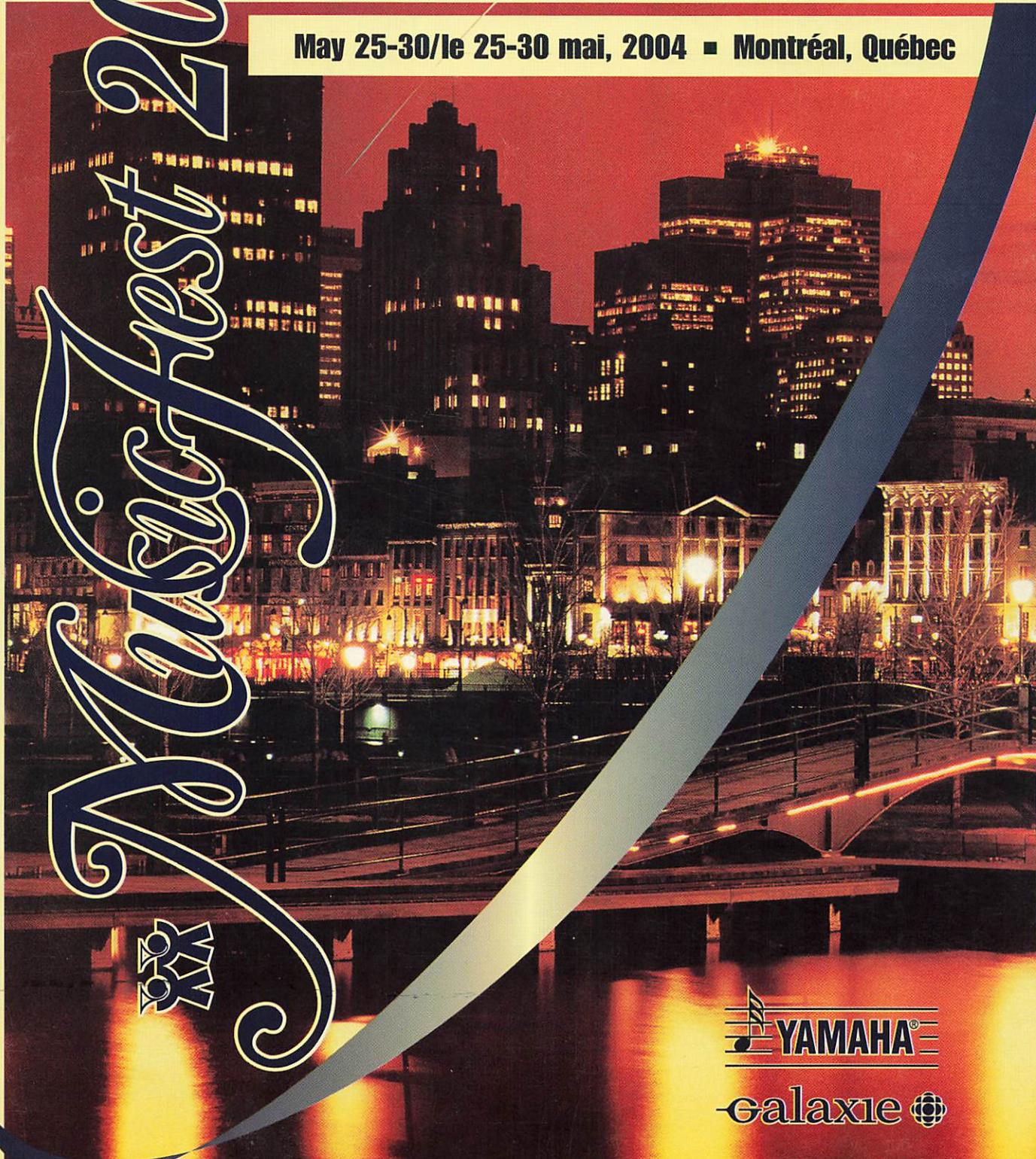


MontFest 2004

32nd ANNUAL FESTIVAL

May 25-30/le 25-30 mai, 2004 • Montréal, Québec



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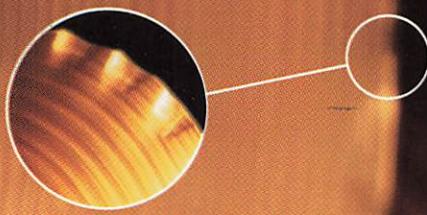


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Welcome Bienvenue
Welcome Bienvenue

Bienvenue

Welcome to the 32nd Annual MusicFest Canada. For many years my colleagues on the Board of Directors and I have looked at Montréal as the host city for MusicFest. We have been in Ottawa, Hull and Québec City, but never Montréal. We are excited that after 32 years of crisscrossing Canada we are now in Montréal. I must acknowledge some very special people that have made this a reality ... my friend Senator Tommy Banks, Lorraine Arsenault and Michel Fortin from our affiliate, MusicFest Québec, and Sam Kay and Natalie Turbide from CÉGEP Vanier.

The Festival will have a distinct French flavour. Yamaha will be sponsoring clinicians from the Montréal Symphony Orchestra and featuring Alain Trudel and Kiosque à Musique 1900 in headline concerts. Montréal's top studio musicians comprise the Joe Sullivan Big Band and Les Chantres Musiciens from Montréal will headline the choral concert. We welcome both Cadence and the Humber Studio Jazz Ensemble from Toronto. Our friends at Zildjian will be sponsoring clinics and concert artists as will our newest sponsors, Vandoren and Steve's Music.

Once again, we thank the 80 regional festivals who have made this event celebrating a national commitment to music and education possible. We hope you will take this opportunity to avail yourself of the multitude of cultural and entertainment activities unique to Montréal.

Bienvenue au 32e MusicFest Canada annuel. Mes collègues du Conseil d'administration et moi pensons depuis de nombreuses années à choisir Montréal pour recevoir MusicFest. Nous sommes allés à Ottawa, à Hull et à Québec mais jamais à Montréal. Après avoir sillonné le Canada pendant 32 ans, nous nous réjouissons d'être enfin à Montréal. Je me dois de mentionner que certaines personnes bien spéciales ont fait de ce rêve une réalité ... mon ami le Sénateur Tommy Banks, Lorraine Arsenault et Michel Fortin de MusicFest Québec, notre affiliée, de même que Sam Kay et Natalie Turbide du CÉGEP Vanier.

Le festival aura une saveur définitivement française. Yamaha parrainera des techniciens de l'Orchestre symphonique de Montréal et Alain Trudel avec Kiosque à Musique 1900 pour des concerts. Des musiciens renommés de Montréal incluent l'ensemble *Joe Sullivan Big Band* ainsi que Les Chantres Musiciens également de Montréal participeront au concert des chorales. Nous souhaitons aussi la bienvenue aux groupes Cadence et *Humber Studio Jazz Ensemble* de Toronto. Nos amis de Zildjian parraineront ateliers et concertistes de même que nos tout nouveaux commanditaires, Vandoren et Steve's Music.

Nous remercions encore une fois les 80 festivals régionaux qui ont rendu possible cet événement qui constitue un engagement national envers la musique et l'éducation. Nous espérons que vous vous prévaudrez des activités culturelles multiples uniques à Montréal.

Tom Glenn
President / le président



Tom Glenn

Message from the President of Yamaha Canada Music Ltd.

Message du Président de Yamaha Canada Musique Ltée



Toru Saruya

Bienvenu to the province of Québec and to one of Canada's most exciting and historical cities, Montréal. I am very pleased to write this message to all participants at MusicFest Canada 2004 at its first appearance in beautiful Montréal. As well, this will be a first for me, as I arrived from Yamaha Malaysia last year in July and have been enjoying many performances from across Canada. MusicFest and Yamaha have been a team for 32 consecutive years and it gives me a great deal of pleasure to see that the tradition is carried on to this year's 32nd edition. We are proud to celebrate the 35th anniversary of Yamaha Canada Music Ltd., formed in 1969. Imagine, we have been associated with music students for most of our history and likely have heard many of your parents perform at MusicFest years ago.

From what I have been advised, MusicFest is truly unique in the world, bringing together thousands of talented young musicians to perform, to learn from professionals, to reach for a higher level of music and to develop a greater appreciation for music from listening to thousands of your peers. It is easy to understand that MusicFest only happens because of your endless work at practicing, your dedicated teachers and the continuous support of family and friends. And, let us not forget the professional players in the many workshops and performances, the organizers and the important host volunteers. MusicFest is a year-long major event, but it all comes together in May. I have never faced such cold weather as this past winter, but there is no doubt in my mind that your music warms the hearts of so many. Thank you for doing such a great job! I look forward to your many performances. Enjoy the city, the people and the French heritage of this wonderful location.

Bienvenue dans la belle province de Québec et dans l'une des villes les plus captivantes du Canada, l'historique ville de Montréal. Je suis heureux d'envoyer ce message à tous les participants de MusicFest Canada 2004 qui se tiendra pour la première fois dans la magnifique ville de Montréal qui sera aussi une découverte pour moi. Arrivé de Yamaha Malaisie en juillet dernier, j'ai eu le plaisir d'entendre la prestation de nombreux ensembles de partout au Canada. MusicFest et Yamaha forment équipe depuis 32 ans et c'est avec beaucoup de plaisir que je vois la tradition se perpétuer pour une 32e année consécutive. Nous sommes aussi très fiers de célébrer le 35e anniversaire de Yamaha Canada Musique Ltée fondée en 1969. Si nous nous arrêtons à y penser, nous avons été associés à l'étude de la musique pour la majeure partie de notre histoire et selon toute vraisemblance nous avons entendu plusieurs de vos parents s'exécuter à MusicFest il y a plusieurs années.

Selon les commentaires recueillis, MusicFest est vraiment un événement unique au monde qui rassemble des milliers de jeunes musiciens talentueux afin de jouer, d'apprendre de professionnels, d'atteindre un niveau musical supérieur et de développer une plus grande appréciation pour la musique en écoutant des milliers de leurs pairs. Point n'est besoin de grandes explications pour comprendre que MusicFest existe grâce à vos heures de pratique assidues, au dévouement de vos professeurs et au soutien indéfectible de votre famille et de vos amis. En outre, il ne faut pas oublier les musiciens professionnels qui offrent des prestations et des ateliers, les organisateurs et les précieux animateurs bénévoles.

MusicFest dont le point culminant est au mois de mai, est un événement majeur qui s'étend sur toute l'année. Je n'ai jamais connu d'hiver aussi froid que cette année mais je suis persuadé que votre musique réchauffe les coeurs de tous. Merci pour votre superbe travail! J'attends avec impatience d'assister à vos nombreuses prestations. Profitez bien de la ville, des gens et de l'héritage culturel français de ce magnifique site.

Toru Saruya
President of Yamaha Canada Music Ltd.
Président de Yamaha Canada Musique Ltée

"You are the music while the music lasts."

— T.S. Eliot

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Kenosha, Wisconsin

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Max Miller

MusicFest 2004

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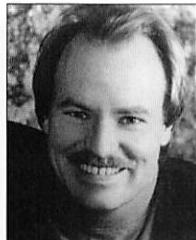
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Skyline of the City of Montréal.
Photo courtesy of Tourisme Québec.

Vue panoramique de Montréal.
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President & Chairman
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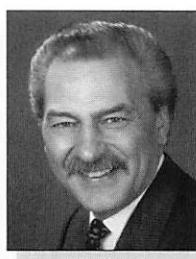
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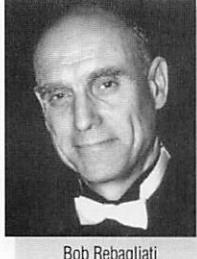
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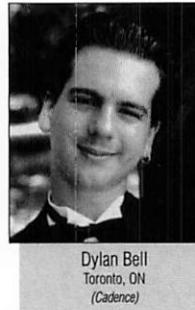
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Adjudicators, Evaluators & Clinicians

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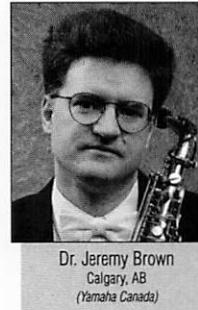


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Montréal, PQ
(Yamaha Canada)

Adjudicators, Evaluators and Clinicians ■ Juges, Evaluateurs, Cliniciens



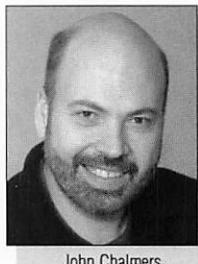
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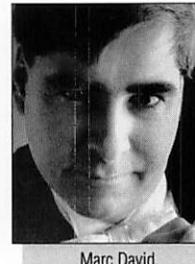
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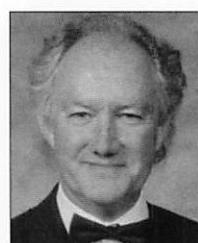
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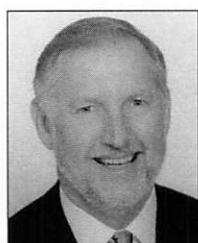
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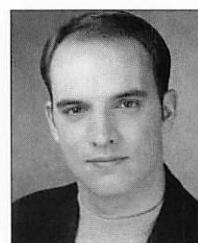
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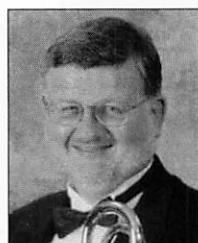
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Adjudicators, Evaluators and Clinicians

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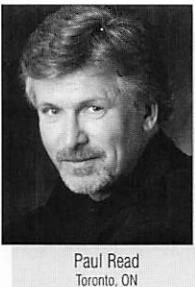
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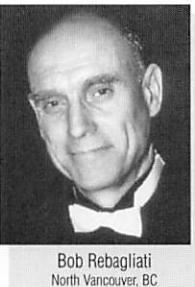
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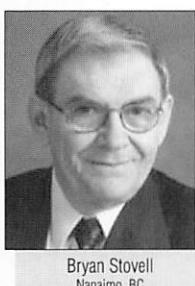
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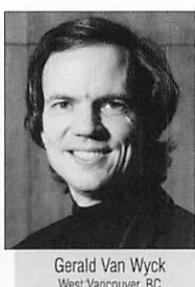
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Stittsville, ON



Jean-Pierre Zanella
Montréal, PQ

ALSO:

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Danielle Hebert ■ Montréal, PQ (Yamaha Canada)

Cindi Johnson-Turner ■ Hamilton, ON

Michel Lambert ■ Montréal, PQ (Yamaha Canada)

Nadia Lavoie ■ Montréal, PQ (Yamaha Canada)

Michel Simard ■ Montréal, PQ (Yamaha Canada)

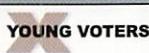
Whether you're alto, tenor, soprano or bass: your voice counts!

What's an orchestra without strings? or a band without drums? An election is the same way: Canada needs youth to get involved in choosing their future, and the time to start is now.

If you want a chance to toot your own horn, or just want to know the score, www.elections.ca is your site for getting in tune with what's happening in Canada's elections!



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Que vous soyez



alto, ténor, soprano ou basse :
votre voix compte!

Une élection sans jeunes, c'est comme un orchestre symphonique sans cordes. Ou un groupe rock sans batterie. Pour choisir son avenir, le Canada a besoin de la participation des jeunes - maintenant.

Pour vous faire entendre ou simplement pour suivre la musique, visitez le site www.elections.ca, le site qui bouge au rythme des élections!



Prenez
votre
place



Why vote?

When you vote, you choose the people who make the laws that govern *your* life. It's one of the most important powers you have as a citizen. On election day, your vote counts. Who'd throw away a chance like that?

Too young to vote?

Maybe - but it won't be long before you're running the show, so it's worth finding out what's going on backstage now! At www.elections.ca YOUNG ELECTORS, you can find out how we choose Canada's leaders, and how you can get involved, even if you're not 18.

Pourquoi voter?

Voter, c'est choisir ceux qui font les lois qui gouvernent *vos* vie. C'est un de vos plus grands pouvoirs comme citoyen. Le jour d'élection, *votre* vote compte. C'est à ne pas manquer!

Trop jeune pour voter?

Peut-être - mais vous serez bientôt maître du spectacle, alors mieux vaut savoir ce qui se passe derrière la scène! Sur le site www.elections.ca YOUNG ELECTORS, vous verrez comment les dirigeants du Canada sont choisis et comment vous pouvez vous impliquer, même si vous n'avez pas 18 ans.

Les Auditions pour les Bourses
 Scholarship Auditions Scholarship Auditions
 Les Auditions pour les Bourses Les Auditions pour les Bourses

Scholarship Auditions

■ Les Auditions pour les Bourses

Choral/Vocal Jazz Scholarship Auditions ■

Les Auditions de les Chorales/Ensembles de jazz vocal

Wednesday, May 26 ■ le mercredi le 26 mai

Workshop 1 (CÉGEP St-Laurent Lecture Theatre)

6:30 p.m.	Sarah Thompson	St. John's, NF
6:45 p.m.	Toni Verardi	Windsor, ON
7:00 p.m.	Geneva Gamble	Richmond, BC
7:15 p.m.	Savanna Sokolnicki	Mississauga, ON

Concert Band/Orchestra Scholarship Auditions ■

Les Auditions de les Orchestres d'harmonie/Orchestres à Cordes

Wednesday, May 26 ■ le mercredi le 26 mai

Workshop 1 (CÉGEP St-Laurent Lecture Theatre)

8:00 p.m.	Brennan Connolly	Toronto, ON
8:15 p.m.	Gareth Thomas	Ottawa, ON
8:30 p.m.	Nealee Reimer	Edmonton, AB
8:45 p.m.	Jun Hwang	Amherstview, ON
9:00 p.m.	Lori Simmons	St. John's, NF
9:15 p.m.	Michelle Byrne	St. John's, NF
9:30 p.m.	Melanie Lauziere	Ottawa, ON

Instrumental Jazz Scholarship Auditions ■

Les Auditions de les Instruments de Jazz

Thursday, May 27 ■ le jeudi le 27 mai

Workshop 1 (CÉGEP St-Laurent Lecture Theatre)

7:00 p.m.	Andrew Kay	Brampton, ON
7:15 p.m.	Christopher Willes	Milton, ON
7:30 p.m.	Devin Roth	Kelowna, BC
7:45 p.m.	Spencer Cole	North Vancouver, BC
8:00 p.m.	Lauren Falls	Port Alberni, BC
8:15 p.m.	Kevin Fallis	Toronto, ON
8:30 p.m.	Charles James	Toronto, ON

★ Scholarship Auditions are open to the general public.

Everyone Welcome!



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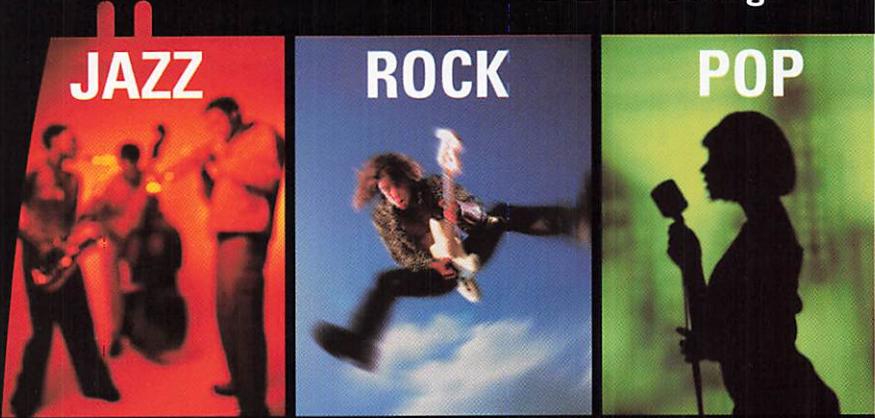
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Danielle Alongi	Montréal, PQ
Kristi Anderson	Sackville, NB
Bathelemy Anestin	Brampton, ON
Erin Armstrong	Toronto, ON
Lorraine Arsenault	Dollard-des-Ormeaux, PQ
Jennifer Audet	Greenfield Park, PQ
Andy Barbour	Toronto, ON
Raylin Barnsdale	Mississauga, ON
Charlotte Barrow	Montréal, PQ
Dan Barton	Red Deer, AB
Alex Bateman	Brampton, ON
Robert Bates	Victoria, BC
Chris Bell	Oshawa, ON
Julia Bisanti	Brampton, ON
Jody Bourke	Brampton, ON
Amanda Bowser	Brampton, ON
Lydia Bowser	Toronto, ON
John Paul Brown	Toronto, ON
Kaylee Burnett	Toronto, ON
Caroline Buzui	Sackville, NS
Alexandre Chabot-Leclerc	Chicoutimi, PQ
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Thaddeus Howard	Las Vegas, NV
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Cale Schibler	Brampton, ON
Jake Shenker	Montréal, PQ
Penny Simpson	Winnipeg, MB
Tammy St. John	Montreal, PQ
Erica Strange	Halifax, NS
Maisie Sum	Vancouver, BC
Holly Thomson	Guelph, ON
Cameron Todd	Kitchener, ON
Carol Trang	Montréal, PQ
David Valverde	Chateauguay, PQ
Somer Verhoeven	Oshawa, ON
Kim Vrieling	Sackville, NS
Angie Wakeford	Stouffville, ON
Jim Wakeford	Stouffville, ON
Carolyn Walker	Nanaimo, BC
Lorelie Weeres	Red Deer, AB
Mark Wicken	Toronto, ON
Emily Williams	Toronto, ON
Terilyn Wilson	Sackville, NB
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Concert Bands/Orchestras Orchestres d'harmonie/ Orchestres à Cordes

- A.B. Lucas Secondary School Concert Band

London, ON
Director: Donald Clark
Summer Dances (Balmages)
Variations On A Korean Folk Song (Chance)
Brighton Beach (Latham)
- Admiral Collingwood Elem. School Sr. Band

Collingwood, ON
Director: Jocelyne Salter
Heroes On Parade (Hillis)
Silver Creek (Gorham)
Arrowhead Overture (Williams)
- Alberni District Sec. School Concert Band

Port Alberni, BC
Director: Greg Falls
To Dance In The Secret Garden (Smith)
Amazing Grace (Ticheli)
On The Square (Schissel)
- Alberni District Sec. School Concert Band 9

Port Alberni, BC
Director: Sarah Falls
Arrowhead Overture (Williams)
The Gold Medallion (Edmondson)
Barbarossa (Himes)
- Aldershot High School Junior Concert Band

Burlington, ON
Director: Heidi Lang
Success March (Clark)
Brother James Air
Serengetti Dreams (Smith)
- Aldershot High School Senior Concert Band

Burlington, ON
Director: Mary Stevenson-Baratto
Invicta (Swearingen)
As Summer Was Just Beginning (Daehn)
Three Rivers March (Hodges)
- Arnprior District High School Senior Band

Arnprior, ON
Directors: Frank Pecora, Jiri Hlavacek
Grand March (Grundman)
As Summer Was Just Beginning (Daehn)
Bridgeview Overture (Huckeby)
- Bayview Glen Concert Band

Toronto, ON
Director: Dan Douglas
Highbridge Way (Strommen)
The Water Is Wide (Griffin)
Medieval Legend (Story)
- Bear Creek Concert Band

Barrie, ON
Directors: Daniel Johnston, Lise Beulow
Gaelic Dances (Moss)
Brother James' Air (Wagner)
Little Champ (Hilliard)
- Beatty Fleming Grade 8 Concert Band

Brampton, ON
Director: Charles Brown
Declaration And Dance (Clark)
Hogan's Heroes March (Fielding)
Shenandoah (Sheldon)
- CDCI West Senior Concert Band

Cobourg, ON
Director: Peter Riccio
Our Director March (Swearingen)
Shenandoah (Ticheli)
By Loch And Mountain (Smith)
- Caledon East Public School Concert Band

Caledon, ON
Director: Peter Dickson
Regimental Honor (Moss)
Korean Folk Rhapsody (Williams)
Arrowhead Overture (Williams)

- Canterbury High School Concert Band

Ottawa, ON
Director: Christine Hansen
High Park March (Ticheli)
Canadian Landscape (Gayfer)
Armenian Dances - Part 1 (Reed)
- Cardinal Leger Intermediate Concert Band

Brampton, ON
Director: Irene Tomesky
Fanfare For A New Era (Williams)
Old Irish Tune (Daehn)
Thunderbridge March (Geisler)
- Cardinal Leger Senior Concert Band

Brampton, ON
Director: Roman Yasinsky
The Ayres Of Agincourt (Meyer)
Come, Sweet Death (Reed)
Poltava (Hoydalo)
- Castor Valley Elementary School Band

Greely, ON
Director: Carol Ann Stewart
Serengetti Dreams (Smith)
A Song For Friends (Daehn)
Success March (Clark)
- Central Huron Sec. School Concert Band

Clinton, ON
Directors: Christine Passmore, Denise Haines
Rolling Thunder March (Glover)
Country Gardens (Grainger)
Festive Occasion (Coakley)
- Chippewa Sec. School Jr. Concert Band

North Bay, ON
Director: Betty Farris
March Of The Irish Dragoons (Balent)
Fanfare For A New Era (Williams)
Nathan Hale Trilogy (Curnow)
- Chippewa Sec. School Sr. Concert Band

North Bay, ON
Director: Betty Farris
Royal Air Force March Past (Foster)
The Ayres Of Agincourt (Meyer)
Beyond The Higher Skies (Sheldon)
- Colonel By Concert Band

Ottawa, ON
Director: Terrence Porter
Amparito Roca (Texitoid)
Prelude, Sciliano And Rondo (Arnold)
Exaltation (Swearingen)
- Colonel By Intermediate Concert Band

Ottawa, ON
Director: Terrence Porter
Alamo March (King)
Renaissance Triptych (Scheidt)
Barbarossa (Himes)
- Dover Bay Wind Symphony

Nanaimo, BC
Director: Michael Irving
The Great Escape March (Smith)
The Ayres Of Agincourt (Meyer)
Dreams And Fancies (Broege)
- Eastdale Intermediate Concert Winds

Oshawa, ON
Director: James Kłodnicki
Greenwillow Portrait (Williams)
Whirlybird March (Williams)
Creed (Himes)
- Eastview Secondary School Orchestra

Barrie, ON
Director: Debbie Dinsmore
Chant Rituals (Del Borgo)
Inchon (Smith)
Music From The Royal Fireworks (Handel)
- Eastview Secondary School String Quartet

Barrie, ON
Director: Debbie Dinsmore
TBA
- Eastwood Chamber Strings

Kitchener, ON
Director: Kirsty Hunsberger
TBA
- Eastwood Collegiate Senior Band

Kitchener, ON
Directors: Karrie Smith, Pattie Bender
Three Folk Miniatures (Jutras)
Shenandoah (Ticheli)
Concert Variations (Smith)
- Elliot Lake Secondary School Concert Band

Elliot Lake, ON
Director: Jack Gordon
TBA
- Emily Carr Concert Band

Woodbridge, ON
Director: Greg Colley
Canticle (Pearson)
Greenwillow Portrait (Williams)
Liberty Bell (Story)
- Ensemble à Vents 2e Sec. Poly-Jeunesse

Laval, PQ
Directors: Josée DuDemaine, Daniel Harnois
Symphony #9 - 4th Mvt. (Dvorak)
Fanfare For A New Era (Williams)
The Force Of Vulcan (Sweeney)
- Ensemble Massey-Vanier

Cowansville, PQ
Director: Jean-François Viens
And The Multitude With One Voice Spoke (Hosay)
Blue Shades (Ticheli)
March From 1941 (Williams)
- Ensemble Synoptique Massey-Vanier

Cowansville, PQ
Directors: Jean-François Viens, Sophie Dermonts
Fortress (Ticheli)
Strike Up The Band (Gershwin)
Dialogues For Winds And Percussion (Sweeney)
- Fallingbrook Senior Band

Orleans, ON
Director: Sue Power
Band Wagon March (Osterling)
Evening Prayer (Shaffer)
Arrowhead Overture (Williams)
- Fort Nelson Sec. School Concert Band

Fort Nelson, BC
Director: Stephanie Tichauer
Shenandoah (Ticheli)
Three Folk Miniatures (Jutras)
Blaze Away (Holzmann)
- Fort Richmond Collegiate Symph. Band

Winnipeg, MB
Director: Orvin Anderson
Jubilant Overture (Reed)
Pusztá (Van Der Roost)
Proud Heritage (Latham)
- Fort Richmond Collegiate Wind Ensemble

Winnipeg, MB
Director: Orvin Anderson
Lincolnshire Posy (Granger)
Armenian Dances, Set II (Reed)
Gallop From First Suite For Band (Reed)
- Georgetown Dist. High School Wind Ens.

Georgetown, ON
Director: Eleanor Wallace
TBA
- Glen Cairn Concert Band

London, ON
Director: John Lam
Echo Lake Overture (O'Reilly)
Manchester March (Edmondson)
Montevista (Smith)
- Golden Secondary School Concert Band

Golden, BC
Director: Doug Orr
Los Banditos (Hilliard)
The Red Balloon (McGinty)
Shackelford Banks (Bocock)
- Gordon Graydon Concert Band

Brampton, ON
Director: Charles DiRaimondo
TBA
- Goulbourn Middle School Senior Band

Stittsville, ON
Director: Linda Crawford
Legacy March (Hodges)
Sarabande (Daehn)
Three Czech Folksongs (Vinson)
- Grey Highlands Senior Concert Band

Flesherton, ON
Director: Heather Hill
Semper Fidelis (Sousa)
Amazing Grace (Ticheli)
A Jubilant Overture (Reed)
- Harmonie 8th Année E.S.C.B.D.

Orleans, ON
Director: Isabelle Brassard-Porter
Mountainbrook March (Akey)
Chesapeake Serenade (Balmages)
African Folk Trilogy (McGinty)
- Harmonie Avancée de L'École Secondaire du Campus

Vaudreuil-Dorion, PQ
Director: Marc-André Thibault
To The Summit (Smith)
Three Folk Miniatures (Jutras)
Royal Canadian Sketches (Ford)
- Harmonie Beaulieu

St-Jean-Sur-Richelieu, PQ
Director: Claude Roy
Into The Storm (Smith)
Toccatarentella (Washburn)
To The Summit (Smith)
- Harmonie Bouthillier

St-Jean-Sur-Richelieu, PQ
Director: Denis Marcoux
Mars (Holst)
Gemini (Dye)
River Of Life (Reineke)
- Harmonie Débutante Mgr-A.-M.-Parent

St. Hubert, PQ
Director: Lucie Ledoux
Circus March (Watkin)
Cimarron Overture (Williams)
Phrygian Phantasy (Sheldon)
- Harmonie Gisèle-Lalonde 7-8

Orleans, ON
Director: Hélène Fortier
Soldiers' Procession And Sword Dance (Margolis)
Legacy March (Hodges)
Dark Adventure (Ford)
- Harmonie Inter. Mont-Saint-Sacrement

Saint-Gabriel de Valcour, PQ
Director: André Lapointe
King's Row (Strommen)
Clash Of The Ironclads (Hosay)
Dakota (Haan)
- Harmonie Jeunesse Granby Inc.

Granby, PQ
Director: Lyne Genest
Prelude And Fugue (Bach)
Three Folk Miniatures (Jutras)
Tartarian Dance (Lucas)
- Harmonie Junior Mgr-A.-M.-Parent

St. Hubert, PQ
Director: Isabelle Latulippe
Heroes On Parade (Hillis)
Windsong (Williams)
Barbarossa (Himes)
- Harmonie Louis-St-Laurent

East Angus, PQ
Directors: Pascal Caron, Serge Poirier
Ross Roy (De Haan)
Peacemaker (King)
Shivaree (Strommen)
- Harmonie Massey-Vanier

Cowansville, PQ
Director: Jean-François Viens
High Water Mark: The Third Day (Sweeney)
School Colours On Parade (Osterling)
Distant Thunder Of The Sacred Forest (Sweeney)
- Harmonie Musiquande

La Potatière, PQ
Director: Marie-Claude Fortin
TBA
- Harmonie P.M.L. 2ième Secondaire

Iberville, PQ
Director: Johanne Lefebvre
Three Faces Of Kilimanjaro (Smith)
Three Czech Folk Songs (Vinson)
Eagle Mountain Overture (Sheldon)
- Harmonie Primaire Le Prelude

Gatineau, PQ
Director: Pierre Lairesse
Echo Lake Overture (O'Reilly)
Two Classical Favorites (Swearingen)
Windham March (Pearson)

- Harmonie Senior Del La Salle
Ottawa, ON
Director: Johanne Leroux
Jubilant Overture (Reed)
First Suite in Eb For Military Band (Holst)
Country Band (Ives)
- Heart Lake Senior Concert Band
Brampton, ON
Director: Ty Watson
TBA
- Henry Larsen Wind Ensemble
Orleans, ON
Director: Phil Nolan
Solaris (Osterling)
Petty Harbour Bait Skiff (Duff)
Matrix (Fagan)
- Holland-Chatsworth Central School Grade 8 Band
Holland Centre, ON
Director: Gael Mulvaney-Courtois
Freedom's Force (Johnson)
Echo Lake Overture (O'Reilly)
Montezuma's Castle (Edmondson)
- Holy Cross High School Grade 11 Band
Saskatoon, SK
Director: John McGettigan
Ye Banks And Braes O Bonnie Doon (Grainger)
Flight Of The Griffin (Balmages)
Florentine March (Fukic)
- Holy Cross High School Senior Band
Saskatoon, SK
Director: John McGettigan
Psalm For Band (Persichetti)
Perilous Voyage (McBride)
Valdres (Hanssen)
- Holy Heart Of Mary Brass Quartet
St. John's, NF
Director: Grant Etchegary
TBA
- Holy Heart High School Concert Band
St. John's, NF
Director: Grant Etchegary
Canadian Folk Rhapsody (Coakley)
New World Variations (Shaffer)
Silver Celebration (Curnow)
- Holy Spirit High School Concert Band
Manuels, C.B.S., NF
Director: David Brown
TBA
- Huntsville High School Inter. Concert Band
Huntsville, ON
Director: Jordan Riley
March Glorious (Osterling)
Tamarac Overture (Edmonson)
Contrasto Grosso (de Haan)
- Huntsville High School Sr. Concert Band
Huntsville, ON
Director: Jordan Riley
Vaquero (Nestico)
Ross Roy (de Haan)
Prairiesong (Strommen)
- Ingersoll Dist. High School Concert Band
Ingersoll, ON
Directors: Deanna Haandrickman,
Claire Martineau
TBA
- Jack Miner Senior Concert Band
Kingsville, ON
Director: Lorraine Capel-Cure
TBA
- John Diefenbaker Senior Concert Band
Hanover, ON
Director: Stephen Peckham
Fantasia Espanol (Higgins)
The Rifle Regiment (Sousa)
River Of Life (Reinke)
- Langley Christian Senior Concert Band
Langley, BC
Director: David Alexander
Marche Lorraine (Williams)
Amazing Grace (Ticheli)
Moventa (Jutras)
- Leamington D.S.S. Senior Concert Band
Leamington, ON
Patti Hopper
Royal Air Force March Past (Davies)
Shenandoah (Ticheli)
Celtic Ritual (Higgins)
- L'Harmonie Jean du Nord Concentration I
Sept-Iles, PQ
Director: Marilyn Thivierge
Phrygian Phantasy (Sheldon)
Vanguard (Curnow)
Renegade Dances (Shaffer)
- L'Harmonie Jean du Nord Concentration 2 et 3
Sept-Iles, PQ
Director: Sonia Savignac
Blaze Of Glory (Sheldon)
Bridgeview Overture For Band (Huckeby)
Tempest Rising (Shaffer)
- Lloydminster Comprehensive High School Gr. 12 Symphonic Band
Lloydminster, AB
Director: Stacey Mortenson-Smith
River Of Life (Reinke)
Come Sweet Death (Reed)
March Of The Belgian Parachutists (Bourgois)
- Lower Canada College Jr. Concert Band
Montreal, PQ
Directors: Renée Raymond, Ross Brownlee
African Festival (Pearson)
Three Czech Folk Songs (Vinson)
Chant And Jubilee (Del Boro)
- M.M. Robinson Jr. Repertoire Band
Burlington, ON
Director: Pat Fujimoto-Howe
TBA
- M.M. Robinson Sr. Repertoire Band
Burlington, ON
Director: Heather King
Radetzky March (Reed)
An Irish Ayre For Winds (Barker)
The River Of Life (Reinke)
- MacDonald Drive Jr. High Wind Ensemble
St. John's, NF
Director: Grace Dunsmore
Foxfire Concert March (Huckeby)
Barbarossa (Himes)
Centuria (Swearingen)
- Markville Sec. School Symphonic Band
Markham, ON
Director: Jeff Wrigglesworth
Donkey Riding (Coakley)
On A Hymnson Of Philip Bliss (Holsinger)
Midwest 50 (Bulla)
- Marymount Academy Senior Concert Band
Sudbury, ON
Director: Dick Van Roadshoven
Nathan Hale Trilogy (Curnow)
As Summer Was Just Beginning (Daehn)
Pirates (Akey)
- Moderato
Terrace, BC
Director: Robin Hollett
Tower Bridge Concert March (Washburn)
Greenwillow Portrait (Williams)
Court Festival (Latham)
- Mother Teresa Concert Band
London, ON
Director: Ralph DeLuca
Golden Beach March (Wagner)
The Red Balloon (McGinty)
Tempest Rising (Shaffer)
- Nanaimo District Secondary School Grade 9 Concert Band
Nanaimo, BC
Director: Ken Brewer
Arrowhead Overture (Williams)
When Johnny Comes Marching Home (Pearson)
Shackleford Banks (Bocock)
- North Dundas Senior Concert Band
Chesterville, ON
Directors: Greg Prest, Gilles Lepage
English Folk Song Suite: March (Williams)
Three Folk Miniatures (Jutras)
Paradiso (Smith)
- Northern Secondary School Concert Band
Sturgeon Falls, ON
Director: Lynda Bertrand
Donkey Riding (Coakley)
Quare Verum (Strommen)
Where The Black Hawk Soars (Smith)
- O.T.H.S. Senior Concert Band
Oakville, ON
Director: Jennifer Peace
The Washington Post March (Schissel)
A Summer Was Just Beginning (Daehn)
They Came Sailing (Jutras)
- Oakridge Secondary School Senior Band
London, ON
Director: George Laidlaw
TBA
- Park Street Inter. and Sr. Concert Band
Orillia, ON
Director: Laura Lee Matthie
Emblem Of Unity (Swearingen)
Waterdance (Strommen)
The Ayres Of Agincourt (Meyer)
- Parry Sound High School Concert Band
Parry Sound, ON
Director: Marla Sunstrum
Acclamations (Huckeby)
March Of Freedom
Three Czech Folk Songs (Vinson)
- Parry Sound High School Wind Ensemble
Parry Sound, ON
Director: Marla Sunstrum
Ross Roy (de Haan)
Guns Up! (Booker)
October (Whitacre)
- Patrick Fogarty Class Band
Orillia, ON
Director: Greg Goodwin
Chorale And Dance (O'Reilly)
Petty Harbour Bait Skiff (Duff)
Monterey March (La Plante)
- Patrick Fogarty Senior Concert Band
Orillia, ON
Director: Greg Goodwin
March From 1941 (Williams)
Valse Lyrique (Himes)
Donkey Riding (Coakley)
- Perth and District Collegiate Institute Concert Band
Perth, ON
Director: Jack Hurd
Shenandoah (Ticheli)
Washington Post (Sousa)
Italian In Algiers (Rossini)
- QAA Concert Band
Dorval, PQ
Directors: Nancy Hebert, Paul Delorme
Pirates Of The Caribbean (Ricketts)
The Red Balloon (McGinty)
It Don't Mean A Thing (Osterling)
- R.H. King Academy Senior Concert Band
Toronto, ON
Director: Karen MacAdam
Shenandoah (Ticheli)
Masque (McBeth)
- St. Joseph's Collegiate Concert Band
Brooks, AB
Director: Patrick Hoenmans
Three Ayres From Gloucester (Stuart)
Salvation Is Created (Houseknecht)
Under The Double Eagle (Glover)
- St. Thomas Aquinas Secondary School Intermediate Band
London, ON
Director: Danielle Gosse
Thames Valley March (Wagner)
Greenwillow Portrait (Williams)
Terra Nova Overture (Duff)
- St. Thomas Aquinas Secondary School Senior Band
London, ON
Director: Barry Thomson
Three Folk Miniatures (Jutras)
River Of Life (Reinke)
English Folk Song Suite - Mvt. 3 (Williams)
- Sardis Secondary School Concert Band
Chilliwack, BC
Director: Janine Webster
March Of The Belgian Parachutists (Bourgois)
Concertino (Wilson)
River Of Life (Reinke)
- Shawinigan Lake Senior Concert Band
Shawinigan Lake, BC
Director: David Guelette
Midway March (Moss)
Pavane (Johnson)
Three Folk Miniatures (Jutras)
- Sir Robert Borden High School Senior Concert Band
Nepean, ON
Director: Wes Friedrich
The Messenger March (Barnhouse)
Shenandoah (Ticheli)
Into The Storm (Smith)
- South Huron Dist. High School Sr. Band
Exeter, ON
Director: Robert Robilliard
Children Of The Shrine (Swearingen)
Caprice For Alto Saxophone (Bulla)
Three Folk Miniatures (Jutras)
- Stephen Leacock Pub. School Concert Band
Kanata, ON
Director: Neil Power
Washington Post March (Balent)
Three Czech Folk Songs (Vinson)
The Great Locomotive Chase (Smith)
- The Jessie Hamilton Concert Band
Lively, ON
Director: Cory Ross
The Water Is Wide (Griffin)
March Of The Men Of Harlech (Kinyon)
Grant County Celebration (Williams)
- Thomas A. Stewart Wind Ensemble
Peterborough, ON
Directors: Ben Jackson, Vince Abrahamse
Three Ayres From Gloucester (Stuart)
Rio Bravo (Edmondson)
In The Hall Of The Mountain King (Grieg)
- Thornhill Junior Sec. School Concert Band
Terrace, BC
Director: Michael Wen
As Summer Was Just Beginning (Daehn)
Wind Dancer (Erickson)
Liberty Bell (Sousa)
- Venta Prep School Band
Carp, ON
Director: Mary Reilly
Pathfinder (Curnow)
Newfoundland Folk Song
"She's Like The Swallow" (Duff)
Cedar Valley March (Hodges)
- Vents du Fleuve
Rimouski, PQ
Director: Marie-Anick Arsenault
Ross Roy (de Haan)
Children Of The Shrine (Swearingen)
The Trail Of Dreams (Smith)
- W.F. Herman Sec. School Concert Band
Windsor, ON
Director: Bernadette Berthelot
March From Folk Song Suite (Williams)
Amazing Grace (Ticheli)
Toccatta For Band (Erickson)
- W.H. Morden Concert Band
Oakville, ON
Director: Sharon Dutton
TBA
- W.O. Mitchell Senior Band
Kanata, ON
Director: Jean-Francois Fauteux
Colonel Bogey March (Balent)
Three Czech Folk Songs (Margolis)
Sabre Dance (Bullock)
- Webber Academy Inter. Concert Band
Calgary, AB
Director: Brent Pierce
Ramsgate March (Strommen)
Three Ayres From Gloucester (Stuart)
Bellringath Gardens (Ford)
- Westwood High Grade 9 Concert Band
Hudson, PQ
Director: Steve Dubinsky
Donkey Riding (Coakley)
For Thy Courts Above (Huckeby)
Overture For Winds (Carter)
- Weyburn Junior High Honour Band
Weyburn, SK
Director: Scott Adelman
A French Canadian Suite (MacLaughlin)
A Childhood Hymn (Holsinger)
March of The Irish Guard (Polyhar)
- William Beatty Concert Band
Parry Sound, ON
Director: Nikki Brown
When Summer Takes Flight (Smith)
Springfield Regiment (Curnow)
Arrowhead Overture (Williams)
- Woodroffe High School Symphonic Band
Ottawa, ON
Director: Terry Duncan
Holst 2nd Suite, 4th Mvt. (Holst)
Rolling Thunder (Fillmore)
They Came Sailing (Jutras)

Choral Ensembles • Chorales

- A.B. Lucas Secondary School Concert Choir
London, ON
Director: Donald Clark
The Stars Are With The Voyager (Daley)
Rise Up (Willan)
Dashing Away With The Smoothing Iron (Rutter)
- Baccalieu Collegiate School Choir
Old Pelican, NF
Director: Sherry Andrews
Non Nobis Domine (Estes)
Twas Getting Late Up In September (Cook)
As Long As I Have Music (Price)

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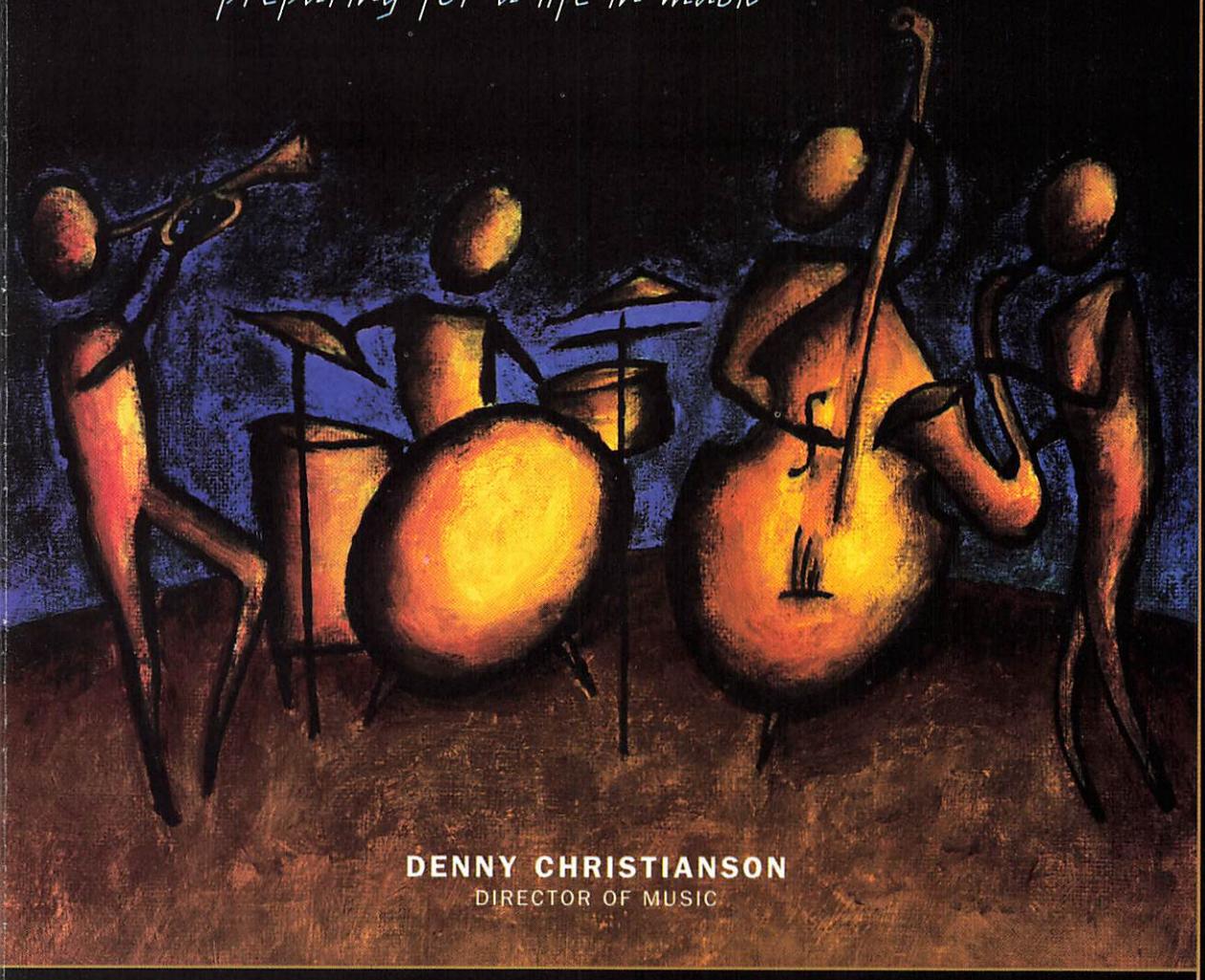
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STEVE CROWE
JIM LEWIS
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HILARIO DURAN
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ANTHONY PANACCI
DAVE RESTIVO

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SHANNON GUNN
ORVILLE HEYN
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LISA SULLIVAN

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PAT LABARBERA
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Participants

Performing Ensembles

Participants

PERFORMING ENSEMBLES

Performing Ensembles

Participants cont.

Choral Ensembles

Chorales cont.

- Chœur Du Nouveau Monde
Montreal, PQ
Directors: Gregory Charles, Philippe Ostiguy
TBA
- Eastview Concert Choir
Barrie, ON
Director: Steve Winfield
Annie Laurie (Traditional)
Samba-le-le (Traditional)
Ub Caritas (Durafle)
- Eastwood Collegiate Choir
Kitchener, ON
Director: Barbara Brown
The Heavens Are Telling from "The Creation" (Haydn)
Drunken Sailor (Wilcocks)
Every Time I Feel The Spirit (Dawson)
- Elmira District Sec. School Concert Choir
Elmira, ON
Director: April Brien
He, Watching Over Israel (Mendelssohn)
Dominie Fili Unigenite (Vivaldi)
Prayer Of The Children (Besoer)
- Fine Arts Core Educational School Intermediate Choir
Montréal, PQ
Director: Erica Phare
TBA
- Fine Arts Core Educational School Senior Choir
Montréal, PQ
Director: Erica Phare
TBA
- Halifax Boys' Honour Choir
Dartmouth, NS
Director: Pamela Burton
Bist Du Bei Mir (Bach)
Al Shlosha D'varim (Naplan)
Joshua! (Shaw)
- Holy Cross High School Senior Choir
Saskatoon, SK
Director: Leanne Baldwin
Chocholoza (Coolen)
La Bella Bimba (Exner)
Soldier, Won't You Marry Me? (Halley)
- Holy Heart Chamber Choir
St. John's, NF
Director: Susan Quinn
Flanders Fields (Aitken)
The Lamb (Hatch)
You Must Have That True Religion (Carter)
- Holy Heart Girl's Choir
St. John's, NF
Director: Susan Quinn
The Nightingale (Weekes)
Ave Maria (Keating)
Are You Sleeping, Brother John (Panula)
- Holy Heart Madrigal Choir
St. John's, NF
Director: Susan Quinn
Weep, O Mine Eyes (Bennet)
Le Pont Mirabeau (Daunais)
Full Fathom Five (Wood)
- Holy Heart Male Chorus
St. John's, NF
Director: Susan Quinn
Hush, Somebody's Callin' My Name (Dennard)
I Believe (Berry)
Joshua (Wells)

- Holy Name of Mary Concert Choir
Mississauga, ON
Directors: Deborah Smith, Oksana Komarnicky
Far Thee Well, Love (Calvert)
Sing No More, Ladies (Spevacek)
Ave Maria (Arcadelt)
- Kitchener-Waterloo Collegiate Concert Choir
Kitchener, ON
Director: Jane Schultz-Janzen
Prayer Of The Child (Bestor)
Lacrymosa (Mozart)
Homeward Bound (Keen)
- Kwalikum Chamber Choir
Qualicum Beach, BC
Director: Dan Craven
Ave Maria (Caccini)
Deep River (Moore)
Feller From Fortune (Somers)
- Leamington D.S.S. Concert Choir
Leamington, ON
Director: Patti Hopper
Gloria In Excelsis Deo (Haydn)
'Cross The Wide Missouri (Price)
No Need To Knock (Albrecht)
- Listowel District S.S. Chamber Ensemble
Listowel, ON
Director: Ruth Hardy Claessens
A New Day To Come (Teifer)
Elijah Rock (Hairston)
Gate Gate (Gate)
- Listowel District S.S. Choral Ensemble
Listowel, ON
Director: Ruth Hardy Claessens
I Seek A Journey (Hall)
Jabula Jesu (Hatfield)
Russian Picnic (Enders)
- MacDonald Drive Jr. High Chamber Choir
St. John's, NF
Director: Susan O'Brien
The Storm Is Passing Over (Baker)
Elijah Rock (Emerson)
Ose Shalom (Leavitt)
- McRoberts Chamber Choir
Richmond, BC
Director: Tami Harker
Oh, How Beautiful, This Finely Woven Earth (Jasperes)
Ave Maria (Victoria)
Il Est Bel Et Bon (Passereau)
- Northern Secondary School Concert Choir
Sturgeon Falls, ON
Director: Lynda Bertrand
The Last Rose Of Summer (Gilpin)
Tantum Ergo (Bruckner)
Kyrie Eleison (Lewis)
- O.T.H.S. Junior Choral Ensemble
Oakville, ON
Director: Jennifer Peace
I'se B'y'e That Builds The Boat (Telford)
Un Canadien Errant (Daley)
La Lluvia (Hatfield)
- Oakridge Secondary School Concert Choir
London, ON
Director: Deborah Wales
TBA
- Perth County Children's Chorus
Stratford, ON
Directors: Suzanne Strahan, David Strahan
Sea Fever (Scull)
The Moon (Heyer)
Hand Me Down My Silver Trumpet (Bartle)
- Perth County Youth Chamber Choir
Stratford, ON
Directors: Suzanne Strahan, David Strahan
Sing Me To Heaven (Gawthrop)
El Grillo (Des Prez)
Esto Les Digo (Lange)

- Tin Pan Alley
Nepean, ON
Director: Matthew Blackwell
Copacabana (Blackwell)
Hallelujah Chorus (Blackwell)
La Bamba (Blackwell)

Jazz Combos

Petits ensembles de jazz

- ADHS Dixieland Band
Arnprior, ON
Director: Jiri Hlavacek
Hello, Dolly (Herman)
Basin Street Blues (Williams)
Charleston (Johnson)
- Alberni District Secondary School Jazz Genesis Combo 9
Port Alberni, BC
Director: Sarah Falls
It's Never Over 'Till The Fat Lady Swings (Clark)
Quiet Little Town (Clark)
Rock Fourth (Clark)
- Alberni District Secondary School Senior Jazz Combo
Port Alberni, BC
Director: Greg Falls
Gingerbread Boy (Heath)
Spiritual (Coltrane)
Work Song (Adderley)
- At A Glance
Burlington, ON
Director: Karen Page
On Green Dolphin Street (Kaper)
Autumn Leaves (Kosma)
Chameleon (Hancock)
- BMLSS Dixieland Band
Bracebridge, ON
Director: Warren Brownlee
St. Louis Blues (Handy)
Basin Street (Williams)
Honeysuckle Rose (Waller)
- Bluevale Jazz Trio
Waterloo, ON
Director: John McLeland
Well You Needn't (Monk)
Goodbye Pork Pie Hat (Mingus)
Stella By Starlight (Young)
- Cole, Falls, Millard and Roth Quartet
Port Alberni, BC
Director: Sarah Falls
Softly As A Morning Sunrise (Romberg)
Alice In Wonderland (Hillard)
Seven Steps To Heaven (Davis)
- Community High School Advanced 1
Ann Arbor, MI
Director: Michael Grace
TBA
- Community High School Advanced 2
Ann Arbor, MI
Director: Michael Grace
TBA
- Community High School Advanced 3
Ann Arbor, MI
Director: Michael Grace
TBA
- Dixieland 4 Brebeuf Québec, PQ
Director: André Garneau
Sweet Georgia Brown (Severson)
Ain't Misbehavin' (Severson)
Royal Garden Blues (Severson)
- Eastwood Jazz Combo
Kitchener, ON
Director: Pattie Bender
Tenor Madness (Mantooth)
Infant Eyes (Mantooth)
Perdido (Harris)
- Elgin Park Jazz Combo
Surrey, BC
Director: Guyle Coon
Blue Monk (Sweeney)
Autumn Leaves (Holmes)
Song For My Father (Silver)
- Emma Love Combo
Nanaimo, BC
Director: Carmella Luvisotto
All The Things You Are (Kern)
Hearts Desire (Korb)
A Night In Tunisia (Gillespie)
- Falls 'n Love
Nanaimo, BC
Directors: Carmella Luvisotto, Sarah Falls
As Long As You're Living (Brown)
The Nearness Of You (Carmichael)
Mas Que Nada (Gillespie)

- **Goodfellas**
Nanaimo, BC
Director: Carmella Luvisotto
Walkin' Shoes (Mulligan)
Body And Soul (Heyman)
Opus Du Funk (Silver)
- **Haliburton Highlands Secondary School Jazz Combo**
Haliburton, ON
Director: Tom Regina
The Girl From Ipanema (Jobin)
Northern Winds (Shutack)
Blue Trane (Coltrane)
- **Humber College Jazz Combo B**
Toronto, ON
Director: Johanna Reynolds
Work Song (Adderley)
Blue Room (Hart)
Cantaloupe Island (Hancock)
- **Humber College Jazz Combo C**
Toronto, ON
Director: Johanna Reynolds
St. Thomas (Rollins)
You'd Be So Nice To Come Home To (Porter)
Tune-Up (Davis)
- **Humber College Jazz Combo D**
Toronto, ON
Director: Colleen Allen
Alfie's Theme (Rollins)
Blue Bossa (Dorham)
In A Mellow Tone (Ellington)
- **Humber College Jazz Combo G**
Toronto, ON
Director: Jane Fair
Maraca's Tumbao (Valle)
Armando's Rhumba (Corea)
Triste (Jobim)
- **Humber College Jazz Combo I**
Toronto, ON
Director: Patricia Wheeler
Echo (Fallis)
Gearine (Pearson)
Shiny Stockings (Foster)
- **Humber College Jazz Combo J**
Toronto, ON
Director: Alex Dean
Subconscious-ies (Konitz)
Wabash (Adderley)
Better Git It In Your Soul (Mingus)
- **Humber College Jazz Combo K**
Toronto, ON
Director: Patricia Wheeler
Segment (Parker)
Boogie Stop Shuffle (Mingus)
Solar (Davis)
- **Humber College Jazz Combo L**
Toronto, ON
Director: Kirk MacDonald
The Torchbearers (MacDonald)
Peregrine Moon (Overs)
Moulage (MacDonald)
- **Humber College Jazz Combo M**
Toronto, ON
Director: Alex Dean
Infant Eyes (Shorter)
Fee Fi Fo Fum (Shorter)
Split Kick (Silver)
- **Immaculata High School Jazz Combo**
Ottawa, ON
Director: Mai Joe
Swing Town (Sorenson)
Skitter With The Mice (Sorenson)
I Bossa U (Sorenson)
- **J.S. Woodsworth Dixie Jazz**
Nepean, ON
Director: Matthew Blackwell
Hello Dolly (Severson)
That's A Plenty (Severson)
When The Saints (Severson)
- **Kelowna Secondary School Jazz Combo 11**
Kelowna, BC
Director: Michael Perkins
Smiles (Crawford)
Fly Me To The Moon (Howard)
Here's That Rainy Day (Huesen)
- **Kelowna Secondary School Jazz Combo 12**
Kelowna, BC
Director: Michael Perkins
Tenderly (Gross)
Blue Bossa (Dorham)
Billy's Bounce (Parker)
- **Kleinburg**
Toronto, ON
Director: Michael McClellan
Bulgaria (Werner)
Lullaby Of The Leaves (Petkare)
Restin' In Jail (McCann)
- **McRoberts High School Senior Jazz Combo**
Richmond, BC
Director: Len Kay
Fly Me To The Moon (Howard)
Good-Bye Pork Pie Hat (Mingus)
Intrepid Fox (Hubbard)
- **Mosaic**
Toronto, ON
Director: Bryan Humphreys
TBA
- **Sam**
Toronto, ON
Director: Cathy Mitro
Cantaloupe Island (Hancock)
Blue Bossa (Dorham)
Watermelon Man (Hancock)
- **Shawinigan Lake School Junior Jazz Combo**
Shawinigan Lake, QC
Director: David Guelette
Birk's Works (Gillespie)
Angel Eyes (Dennis)
St. Thomas (Rollins)
- **Sheriff Onebrom and The Acoustic Mayhem**
Qualicum Beach, BC
Director: Dave Stewart
Evidence (Monk)
Reverence (Challoner)
Minucioso (Challoner)
- **South Colchester Jazz Combo**
Brookfield, NS
Director: Rick Hiltz
TBA
- **The Jazz Rats**
Toronto, ON
Director: Dave Neill
Blues In The Closet (Pettiford)
Equinox (Coltrane)
The Preacher (Silver)
- **The Jazz Walruses**
Toronto, ON
Director: Dave Neill
Country (Jazzett)
In A Sentimental Mood (Ellington)
Fables Of Faubus (Mingus)
- **Thomas A. Stewart Dixieland Band**
Peterborough, ON
Director: Vince Abrahamse
Washington And Lee Swing (Severson)
Lazy River (Severson)
Sugar (Severson)
- **Virtuoso Jazz Quartet**
Toronto, ON
Director: John Foutley
What A Beautiful Evening (Fruchtmann)
A Dream Of You (McBride)
Three (Fruchtmann)
- **Wellington Sec. Grade 12 Jazz Combo**
Nanaimo, BC
Director: Carmella Luvisotto
Well You Needn't (Monk)
Stormy Weather (Arlen)
Jive Samba (Adderley)
- **Jazz Ensembles (Big Bands) □ Orchestres de Jazz**
- **Agincourt Senior Jazz Band**
Toronto, ON
Director: David Lum
Stella By Starlight (Mantooth)
Songbird (McConnell)
Some Samba (Davis)
- **Alberni District Secondary School Jazz Band 9**
Port Alberni, BC
Director: Sarah Falls
Home Cookin' (Edmondson)
Ivory Moon (Neeck)
Poco Loco (Strommen)
- **Alberni District Secondary School Senior Jazz Band**
Port Alberni, BC
Director: Greg Falls
On The Nightside (Tomaro)
I Remember Clifford (Nestico)
Bad Burn In Poteau (Mantooth)
- **Aldershot High School Junior Jazz**
Burlington, ON
Director: Mary Stevenson-Baratto
Jam 'n' Jive (Sweeney)
In Another Life (Beach)
James Bond Theme (Story)
- **Big 57 Jazz Band**
Leamington, ON
Director: Dean Valentino
Moten Swing (Moten)
A Nightingale Sang In Berkeley Square (Sherwin)
St. Thomas (Rollins)
- **Big Band Vanier**
Saint-Laurent, PQ
Director: Jocelyne Couture
But Beautiful (Deric)
Who's Sorry Now (Wolpe)
When I Fall In Love (Nowak)
- **Bouthillier Jazz I**
St-Jean-Sur-Richelieu, QC
Director: Bertrand Bouchard
The Funky Cha-Cha (Blair)
Opus In Chartreuse (Murtha)
C-Jam Blues (Sizel)
- **CDHS Junior Jazz Ensemble**
Campbellford, ON
Director: Dave Noble
Children Of Sanchez (Lopez)
Velvet Rain (Neeck)
Swing Machine (Neeck)
- **CDHS Senior Jazz Ensemble**
Campbellford, ON
Director: Dave Noble
First Circle (Currow)
Blues For Barber (McElrath)
Not To Be Forgotten (Currow)
- **Cap Jazz Band 2**
Saint-Jerome, PQ
Director: Raoul Cyr
Opus 1 (Oliver)
Over The Rainbow (Arden)
St. Thomas (Rollins)
- **Central Jazz Band**
London, ON
Director: Linda Wharton
TBA
- **Contraband**
Kitchener, ON
Director: Pattie Bender
How High The Moon (Nesico)
What's New (Field)
What Is Hip? (Murtha)
- **Dunbarton High School Sr. Jazz Ensemble**
Pickering, ON
Director: Jeff Pighin
Thazit (Taylor)
Stardust (Carmichael)
Home Basic (Mintzer)
- **Eastwood Collegiate Junior Jazz**
Kitchener, ON
Director: Karrie Smith
Swing Shift (Story)
Ballad For Jeri (Clark)
Chameleon (Sweeney)
- **Elgin Park Jazz Band "Blue"**
Surrey, BC
Director: Guyle Coon
Stolen Moments (Jennings)
'Round Midnight (Barduhn)
Carnival de Sol (Sorensen)
- **Elgin Park Jazz Band "Red"**
Surrey, BC
Director: Guyle Coon
Song For My Father (Silver)
Without A Trace (Shutack)
Riley's Thang (Colby)
- **Ensemble Jazz De LaSalle**
Ottawa, ON
Director: Luc Guiho
Jumpin' At The Westside (Garcia)
Georgia On My Mind (Carmichael)
Critical Mass (Jarvis)
- **Fort Nelson Secondary School Jazz Band**
Fort Nelson, BC
Director: Stephanie Tichauer
Jada (Nestico)
Downtown Shuffle (Tyzik)
Oye, Que Pasa (Lopez)
- **Fort Richmond Collegiate Inter. Jazz Band**
Winnipeg, MB
Director: Orvin Anderson
Boplicity (Tomaro)
Lover Man (Nestico)
Hey, Mr. A (Sayer)
- **Fort Richmond Collegiate Junior Jazz Band**
Winnipeg, MB
Director: Orvin Anderson
Federal Blues Express (Taylor)
Tall Cotton (Nestico)
Sing, Sing, Sing (Lewis)
- **Fort Richmond Collegiate Senior Jazz Band**
Winnipeg, MB
Director: Orvin Anderson
Fat Cat (Taylor)
Phil, Not Bill (McConnell)
Point Of Impact (Jarvis)
- **GLSS Senior Jazz Band**
Saltspring Island, BC
Director: Bruce Smith
Sanctus And Agnes Dej (Fraser)
Gentle Piece (Wheeler)
Metro (Turner)
- **Georgetown Junior Jazz Band**
Georgetown, ON
Director: Eleanor Wallace
TBA
- **Georgetown Senior Jazz Band**
Georgetown, ON
Director: Emma Crawford
TBA
- **Haliburton Highlands Secondary School Swing Band**
Haliburton, ON
Director: Tom Regina
No Peppers, No Tomatos (Shutack)
One Special Moment (Neeck)
Are You Ready (Molter)
- **Henry Larsen Jazz Band**
Orleans, ON
Director: Phil Nolan
Spring's Awakening (Pearson)
L-O-V-E (Holmes)
El Tigre (Strommen)
- **Hillcrest Husky Jazz Band**
Owen Sound, ON
Director: Brad Crawford
Basin Street Blues (Williams)
Beauty And The Beast (Menken)
Birdland (Zawinul)
- **Holy Heart Jazz Band**
St. John's, NF
Director: Grant Etchegary
Riverscape (Sturm)
Smoke Gets In Your Eyes (Holmes)
Blue Miles (Corea)
- **Holy Spirit High Jazz Band**
Manuels, C.B.S., NF
Director: David Brown
Ran Kan Kan (Puente)
Pick Up The Pieces (Stuart)
The Nearness Of You (Carmichael)
- **Huntsville High School Sr. Jazz Ensemble**
Huntsville, ON
Director: Jordan Riley
Blue Rondo Ala Turk (Custer)
My One And Only Love (Taylor)
Macumba (Lopez)
- **I.E. Weldon Jazz Ensemble**
Lindsay, ON
Director: Mike McVeety
Lover Come Back To Me (Berry)
My Funny Valentine (Nestico)
Autumn Leaves (Blair)
- **J.G. Jazz**
Uxbridge, ON
Director: Jenny Kanis
Fast Break (Edmondson)
Smooth Operator (Adu)
Night Train (Blair)
- **J.S. Woodsworth Jazz Advocates**
Nepean, ON
Director: Matthew Blackwell
On The Street Where You Live (Holmes)
Sweet Dreams (Yorke-Slader)
Ai No Corrida (Kerchner)
- **Jazz du Nord I**
Sept-Iles, PQ
Director: Marilyn Thivierge
It's All About You (Morales)
Swanee River (Foster)
Steamroller (Strommen)
- **Jazz du Nord 2**
Sept-Iles, PQ
Director: Sonia Savignac
Easy Does It (Harris)
Will You Walk With Me? (Aldrich)
Pressure Point (Neeck)
- **Jazz Storm**
Westmount, PQ
Directors: Janice Ewanishyn, James McMillan
Take Five (Desmond)
Fly Me To The Moon (Howard)
Chattanooga Choo Choo (Schmutz)

Continued on page 18



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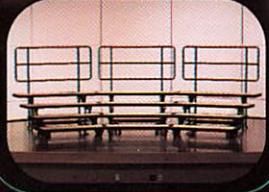
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Participants

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Jazz Ensembles (Big Bands) □ Orchestres de Jazz cont.

- Kelowna Secondary School Jazz Band 11
Kelowna, BC
Director: Hugh Parsons
New Toys (Listen)
The Looking Glass (Harris)
Bone Busters (Taylor)
- Kelowna Secondary School Jazz Band 11
Kelowna, BC
Director: Michael Perkins
Lone Wolf (Yasinitsky)
Ivory Blues (Barduhn)
Journey To The Shadowlands (Berg)
- Kelowna Secondary School Jazz Band 12
Kelowna, BC
Director: Hugh Parsons
Listen (Slater)
Carla (Mintzer)
Island Breeze (Tomaro)
- Kwantlen Senior Jazz Band
Qualicum Beach, BC
Director: Dave Stewart
It's Just Talk (Metheny)
Get Out And Stay Out (McDougal)
Always And Forever (Metheny)
- M.M. Jazz
Burlington, ON
Director: Heather King
St. Louis Blues (Denton)
The Nearness Of You (Taylor)
Miss Manga (Lopez)
- M.M. Robinson Jr. Jazz
Burlington, ON
Director: Pat Fujimoto-Howe
TBA
- MacDonald Drive Junior High Jazz Band
St. John's, NF
Director: Grace Dunsmore
Jumpin' Jack Jive (Strommen)
Deep Blue (Yasinitsky)
La Negra Tiene Tumbao (Lopez)
- Manitouwadge High School Jazz Band
Manitouwadge, ON
Director: Pat Lalonde
Yardbird Suite (Sweeney)
Velvet Rain (Nekk)
Fowl Play (Berg)
- Massey-Vanier Jazz 3
Cowansville, PQ
Director: Jean-François Viens
S'Wonderful (Gershwin)
Embraceable You (Gershwin)
Give It Up (Harris)
- Massey-Vanier Jazz 5
Cowansville, PQ
Director: Jean-François Viens
No More Mister Nice Guy (Springfield)
You've Changed (Mantooth)
Two Seconds To Midnight (Baylock)
- Napanee Secondary School Jazz Band
Kingston, ON
Director: Greg Runions
I'm Checkin' Out, Goombay (Ellington)
I Ain't Got Nothin' But The Blues (Ellington)
Jump, Jive n' Wail (Prima)
- Nepean All City Jazz Band
Stittsville, ON
Director: Neil Yorke-Slader
Picture IV (Goodwin)
Sweet Dreams (Yorke-Slader)
Smoke and Mirrors (Tomaro)

- North Dundas Jazzmanian Devils
Chesterville, ON
Directors: Greg Prest, Gilles Lepage
Straight No Chaser (Taylor)
Goodbye Porkpie Hat (Bley)
Calling Dr. Chops (Vuono)
- Northern Secondary School Jazz Band
Sturgeon Falls, ON
Director: Lynda Bertrand
Tenor Madness (Rollins)
As I Look At You (Aldrich)
Carnival Del Soul (Swearingen)
- Notre Dame Jazz Band
Burlington, ON
Director: Carm Castiglione
Ain't Misbehavin' (Waller)
When I Fall In Love (Young)
The Girl From Ipanema (Jobim)
- Park View Education Centre Jazz Band
Bridgewater, NS
Director: Scott Leonard
The Girl From Ipanema (Lopez)
My Funny Valentine (Wolpe)
Blue Rondo A La Turk (Custer)
- R.H. King Academy Jazz Ensemble
Toronto, ON
Director: Karen MacAdam
L'il Darlin' (Hefti)
The Return Of The Shufflepagus (Jones)
The Stride (Jones)
- Ridley College Omega Big Band
St. Catharines, ON
Director: Clyde Dawson
You Do The Math (Story)
Teach Me Tonight (Phillippe)
Just In Time (Yasinitsky)
- Robron Middle School Jazz Band
Campbell River, BC
Director: Jim Vining
Dinner With Ronald (Pearson)
Easy Money (Sweeney)
Jus' A Little Cha Cha (Lopez)
- St. Clements Jazz Band
Toronto, ON
Director: Jean McKen
Mulligan Stew (Niehaus)
Misty (Lewis)
Caravan (Sweeney)
- St. John's College Jazz Band
Brantford, ON
Director: Michael Pin
My Funny Valentine (Sweeney)
The Chicken (Berg)
St. Thomas (Taylor)
- St. Joseph's Collegiate Inter. Jazz Band
Brooks, AB
Director: Patrick Hoenmans
Nice 'N Easy (Taylor)
A Nightingale Sang In Berkeley Square (Holmes)
Phat Kat (Lopez)
- St. Joseph's Collegiate Senior Jazz Band
Brooks, AB
Director: Patrick Hoenmans
Achin' And Breakin' (Blair)
Prelude To A Kiss (Wolpe)
Children Of Sanchez (Lopez)
- Shawinigan Lake School Senior Jazz Band
Shawinigan Lake, QC
Director: David Gueulette
Gremlin's Revenge (Sorenson)
Embraceable You (Phillippe)
Spain (Lopez)
- The Jessie Hamilton Jazz Ensemble
Lively, ON
Director: Cory Ross
Louie, Louie (Berry)
Georgia On My Mind (Carmichael)
Rock Around The Clock (Deknight)
- Thomas A. Stewart Jazz Band
Peterborough, ON
Director: Vince Abrahamse
Smooth (Holmes)
Fields Of Gold (Barton)
Ballistic Brass (Barton)
- Thornhill Junior Sec. School Jazz Band
Terrace, BC
Director: Michael Wen
Beyond The Sea (Holmes)
The Way To My Heart (Aldrich)
On Green Dolphin Street (Lopez)
- Trinity Jazz
Port Hope, ON
Director: Ron Parker
Say What (Niehaus)
Natalie's Song (Tomaro)
I Got Chili Pepper (Beach)
- W.I. Dick Jazz Cats
Milton, ON
Director: Jeanette Wilson
Zoot Suit Riot (Story)
A Touch Of Honey (Lopez)
Too Much Information (Ford)
- W.O. Mitchell Jazz Ensemble
Kanata, ON
Director: Jean-François Fauteux
Take The A Train (Sweeney)
With Fond Remembrance (Yorke-Slader)
Dean's World (Yorke-Slader)
- Wellington Secondary Senior Jazz Band
Nanaimo, BC
Director: Carmella Luvisotto
It's Only A Matter Of Time (Sabina)
Willow Weep For Me (Harris)
Spain (Lopez)
- Weston NWO Jazz Band
Weston, ON
Director: Randall Nadalin
Swing Machine (Neeck)
What A Wonderful World (Weiss)
Light My Fire (Homes)
- William Beatty Jazz Band
Parry Sound, ON
Director: Nikki Brown
Jive Cat Jump (Neeck)
Swing Shift (Story)
Dreamsville (Lewis)
- Five Card Draw
Port Hope, ON
Director: Lois Jackson
TBA
- Fusion Vocal Jazz Ensemble
St. Catharines, ON
Director: Chris McLaughlin
It Don't Mean A Thing (Real Group)
Michelle (Puerling)
This Is All I Ask (Rutherford)
- GLSS Vocal Jazz
Saltspring Island, BC
Director: Bruce Smith
There Will Never Be Another You (Jalkeus)
Alice In Wonderland (Smith)
Voice Dance (Jasperes)
- Holy Names High School Jazz Choir
Windsor, ON
Director: Rose Jobin
I Got Rhythm (Shaw)
Take Five (Shaw)
Spinning Wheel (Shaw)
- Holy Spirit High Vocal Jazz Ensemble
Manuels, C.B.S., NF
Director: David Brown
Steppin' Out With My Baby (Berlin)
Come Go With Me (Quibit)
Operator (Saivyer)
- In Effect
Leamington, ON
Director: Patti Hopper
And All That Jazz (Shaw)
The Way You Look Tonight (Shaw)
Brazil (Rutherford)
- McRoberts Vocal Jazz
Richmond, BC
Director: Tami Harker
Tangerine (Marois)
Sesame Street (Puerling)
A Nightingale Sang In Berkeley Square (Puerling)
- Nathan Hale High School
Vocal Jazz Ensemble
Seattle, WA
Director: Rich Sumstad
Dundaya (Jasperes)
Both Sides Now (Jasperes)
Spinning Wheel (Meader)
- P. IV
Nepean, ON
Director: Debbie Flynn
Processional (Jasperes)
Straighten Up And Fly Right (Shaw)
Country Dances (Swingle)
- Red Velvet
Arnprior, ON
Directors: Frank Pecora, Amy Johnson
Jazz Parade (Krantz)
All The Things You Are (Zegree)
Operator (Shaw)
- Resonate
Gretna, MB
Director: Rick Heppner Mueller
TBA
- St. Thomas Aquinas Jazzapella
London, ON
Director: Danielle Gosse
Candy (Brymer)
Chili Con Carne (Edenroth)
Baby Driver (Meader)
- St. Thomas Aquinas Secondary School
Vocal Jazz Ensemble
London, ON
Director: Danielle Gosse
Java Jive (Shaw)
Misty (Robinson)
Acapella In Acapulco (Edenroth)
- Skylark
Mississauga, ON
Director: Deborah Smith
A-Tisket, A-Tasket (Feldman)
The Boy From New York City (Davis)
Misty (Garner)
- Sonix Vocal Jazz Ensemble
St. Catharines, ON
Director: Chris McLaughlin
God Only Knows (Real Group)
And So It Goes (Shaw)
Fly Me To The Moon (Shaw)
- Soundscape
Qualicum Beach, BC
Director: Dan Craven
There's Never A Goodbye (Weir)
Way Back Blues (Singh)
Fly Me To The Moon (Wallen)
- Touch
Pickering, ON
Director: Lawaun Edwards
He Never Sleeps (Take 6)
Wonderful World (Mattson)
Mary (Take 6)
- Trinity Vocal Jazz
Port Hope, ON
Director: Lois Jackson
Mack The Knife (Robinson)
My Funny Valentine (Althouse)
Yes You (Sankaran)
- University of Calgary Vocal Jazz Combo
Calgary, AB
Director: Arlie Langage
TBA
- University of Calgary Vocal Jazz Ensemble
Calgary, AB
Director: Arlie Langage
TBA
- VOX
Chilliwack, BC
Director: Janine Webster
Hit That Jive Jack (Shaw)
Bewitched (Robinson)
It Don't Mean A Thing (Sharon)
- Westmen
Owen Sound, ON
Director: Henriette Blom
One Fine Day (Brown)
Brown-Eyed Girl (Brown)
Silhouettes (Nylons)

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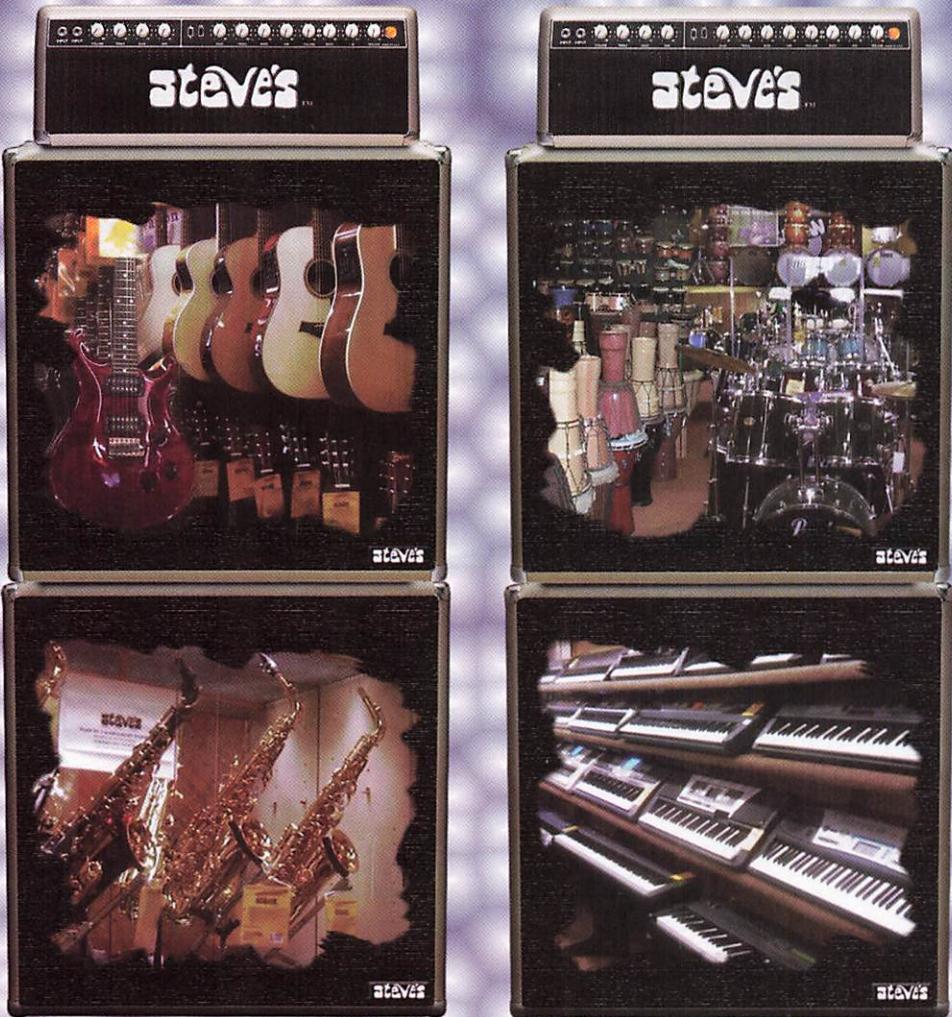
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Daily Workshop Schedule Daily Workshop Schedule

Horaire Quotidien des Ateliers Horaire Quotidien des Ateliers
Daily Workshop Schedule

Daily Workshop Schedule

Horaire Quotidien des Ateliers

Tuesday, May 25 • le mardi le 25 mai

St. Laurent Lecture Theatre (Workshop 1)

2:30 p.m.	Making Your French Horn Work for You	Christian Beaucher	Yamaha Canada
3:30 p.m.	Developing the Low Brass	Pierre Beaudry	Yamaha Canada
4:30 p.m.	Trumpet Embouchure and Technique	Kevin Clark	Yamaha Canada

Vanier College Cafeteria - Building N (Workshop 2)

2:30 p.m.	Classical Saxophone in the Concert Band	Joel Thibault	Yamaha Canada
3:30 p.m.	Secrets of the Clarinet	Michel Simard	Yamaha Canada
4:30 p.m.	The Magic Flute (English)	Nadia Lavoie	Yamaha Canada

Wednesday, May 26 • le mercredi le 26 mai

St. Laurent Lecture Theatre (Workshop 1)

12:30 p.m.	Understanding Improvisation	Ted Quinlan	Humber College
1:30 p.m.	Improving Your Oboe Technique	Julie Sirois-Leclerc	Yamaha Canada
2:30 p.m.	Extreme Trombone	Alastair Kay	Yamaha Canada
3:30 p.m.	Trumpet Embouchure and Technique	Kevin Clark	Yamaha Canada
4:30 p.m.	Clarinet Skills and Sound Improvement	Alain Desgagné	Yamaha Canada

Vanier College Cafeteria - Building N (Workshop 2)

12:30 p.m.	The Art of Concert Percussion	D'Arcy Phillip Gray	Zildjian
1:30 p.m.	Understanding Keyboard Percussion	Marie-Josée Simard	Yamaha Canada
2:30 p.m.	Clarinet Skills and Sound Improvement	Alain Desgagné	Yamaha Canada
3:30 p.m.	Flutes and Piccolos	Nadia Lavoie	Yamaha Canada
4:30 p.m.	Concepts for the Saxophonist	Joel Thibault	Yamaha Canada

Église St-Laurent (Stage C)

11:30 a.m.	Choral Techniques	Greg Jaspers	MusicFest Canada
1:30 p.m.	Artistic Direction for Choirs	Jean-Pierre Guindon	MusicFest Canada

Thursday, May 27 • le jeudi le 27 mai

St. Laurent Lecture Theatre (Workshop 1)

8:30 a.m.	Improvisation	Kirk MacDonald	Humber College
9:30 a.m.	Making Your French Horn Work for You	Paul Marcotte	Yamaha Canada
10:30 a.m.	Effective Low Brass Performing	Alastair Kay	Yamaha Canada
11:30 a.m.	Upright Bass	Mike Downes	Yamaha Canada
12:30 p.m.	The Art of Playing in a Rhythm Section	Ted Warren/Mike Downes	Zildjian/Yamaha Canada
1:30 p.m.	Performance Tips for Trumpets	Michel Lambert	Yamaha Canada
2:30 p.m.	How to be a Solid Jazz Drummer	Ted Warren	Zildjian
3:30 p.m.	Extreme Trombone	Alastair Kay	Yamaha Canada
4:30 p.m.	Performance Tips for Trumpets	Michel Lambert	Yamaha Canada

Vanier College Cafeteria - Building N (Workshop 2)

8:30 a.m.	Clarinet Skills and Sound Improvement	Alain Desgagné	Yamaha Canada
9:30 a.m.	The Magic Flute (French)	Nadia Lavoie	Yamaha Canada
10:30 a.m.	The Art of Concert Percussion	D'Arcy Phillip Gray	Zildjian
11:30 a.m.	The Classical Saxophone in the Concert Band	Jean-François Guay	Yamaha Canada
12:30 p.m.	French Horn Breath and Fingering	Christian Beaucher	Yamaha Canada
1:30 p.m.	Clarinet Technique and Breath Control	Michel Simard	Yamaha Canada
2:30 p.m.	The Magic Flute (French)	Nadia Lavoie	Yamaha Canada
3:30 p.m.	Jazz Saxophone in the Big Band	Jean-François Guay	Yamaha Canada
4:30 p.m.	Percussion and Cymbal Techniques	D'Arcy Phillip Gray	Yamaha Canada

Thursday, May 27 • le jeudi le 27 mai cont.

Église St-Laurent (Stage C)

11:00 a.m.	Choral Conducting	Gerald Van Wyck	MusicFest Canada
1:30 p.m.	Getting the Most from the Music	Mike Molloy	MusicFest Canada

Friday, May 28 • le vendredi le 28 mai

St. Laurent Lecture Theatre (Workshop 1)

8:30 a.m.	The Classical Trumpet	Jean-Luc Gagnon	Yamaha Canada
9:30 a.m.	Improvisation	Brian Lilos	Steve's Music
10:30 a.m.	Big Band Setups and Fills	Ted Warren	Zildjian
11:30 a.m.	Exploring the Limits of the Upright Bass	Mike Downes	Yamaha Canada
12:30 p.m.	What Makes a Rhythm Section Solid	Ted Warren/Mike Downes	Zildjian/Yamaha Canada
1:30 p.m.	Wonders of the Bassoon	Danielle Hebert	Yamaha Canada
2:30 p.m.	Sectional Playing for Jazz Trumpeters	Michel Lambert	Yamaha Canada
3:30 p.m.	The Drummer's Function in a Rhythm Section	Ted Warren	Zildjian
4:30 p.m.	Clarinet Skills and Sound Improvement	Alain Desgagné	Yamaha Canada

Vanier College Cafeteria - Building N (Workshop 2)

8:30 a.m.	Sibelius vs. Finale: An Objective Comparison	Marcel Hamel	Grant MacEwan College
9:30 a.m.	The Magic Flute	Nadia Lavoie	Yamaha Music
10:30 a.m.	Classical Saxophone: A Practical Approach	Jean-François Guay	Yamaha Canada
11:30 a.m.	Clarinet Skills and Sound Improvement	Alain Desgagné	Yamaha Canada
12:30 p.m.	The Art of Concert Percussion	D'Arcy Phillip Gray	Zildjian
1:30 p.m.	Flutes and Piccolos	Nadia Lavoie	Yamaha Music
2:30 p.m.	Classical Saxophone: A Practical Approach	Jean-François Guay	Yamaha Canada
3:30 p.m.	Controlling Your Oboe Tone	Julie Sirois-Leclerc	Yamaha Canada
4:30 p.m.	The Ultimate Low Brass Workshop	Alastair Kay	Yamaha Canada

Saturday, May 29 • le samedi le 29 mai

St. Laurent Lecture Theatre (Workshop 1)

8:30 a.m.	An Individual Approach to Low Brass	Pierre Beaudry	Yamaha Canada
9:30 a.m.	Improvisation Made Simple	Michael Grace	Community High School
10:30 a.m.	Making Your French Horn Work for You	Christian Beaucher	Yamaha Canada
11:30 a.m.	Upright Bass in the Jazz Combo	Mike Downes	Yamaha Canada
12:30 p.m.	Combo Rhythm Section Concepts	Ted Warren/Mike Downes	Zildjian/Yamaha Canada
1:30 p.m.	Clarinet Technique and Breath Control	Michel Simard	Yamaha Canada
3:30 p.m.	Sibelius vs. Finale: An Objective Comparison	Marcel Hamel	Grant MacEwan College
4:30 p.m.	Extreme Trombone	Alastair Kay	Yamaha Canada

Vanier College Cafeteria - Building N (Workshop 2)

8:30 a.m.	Keeping Your Oboe Under Control	Julie Sirois-Leclerc	Yamaha Canada
9:30 a.m.	The Art of Playing the Saxophone	Jean-François Guay	Yamaha Canada
10:30 a.m.	Clarinet Technique and Breath Control	Michel Simard	Yamaha Canada
11:30 a.m.	The Magic Flute (English)	Nadia Lavoie	Yamaha Canada
12:30 p.m.	Trumpet Embouchure and Technique	Michel Lambert	Yamaha Canada
1:30 p.m.	The Art of Concert Percussion	D'Arcy Phillip Gray	Zildjian
2:30 p.m.	Understanding Keyboard Percussion	Marie-Josée Simard	Yamaha Canada
2:30 p.m.	Improvisation	Brian Lilos	Steve's Music
3:30 p.m.	The Magic Flute (French)	Nadia Lavoie	Yamaha Canada
4:30 p.m.	The Classical Saxophone	Jean-François Guay	Yamaha Canada

St. Laurent Arts Auditorium (Stage A)

3:30 p.m.	Vocal Improvisation	Mike Molloy	MusicFest Canada
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Sunday, May 30 • le dimanche le 30 mai

St. Laurent Lecture Theatre (Workshop 1)

9:30 a.m.	Improvisation	Brian Lilos	Steve's Music
10:30 a.m.	Jazz Combo Drumming	Ted Warren	Zildjian
11:30 a.m.	Upright Bass Lines	Mike Downes	Yamaha Canada
12:30 p.m.	The Jazz Trumpet	Kevin Clark	Yamaha Canada

Vanier College Cafeteria - Building N (Workshop 2)

10:30 a.m.	Extreme Trombone	Alastair Kay	Yamaha Canada
11:30 a.m.	The Jazz Saxophone	Jean-François Guay	Yamaha Canada

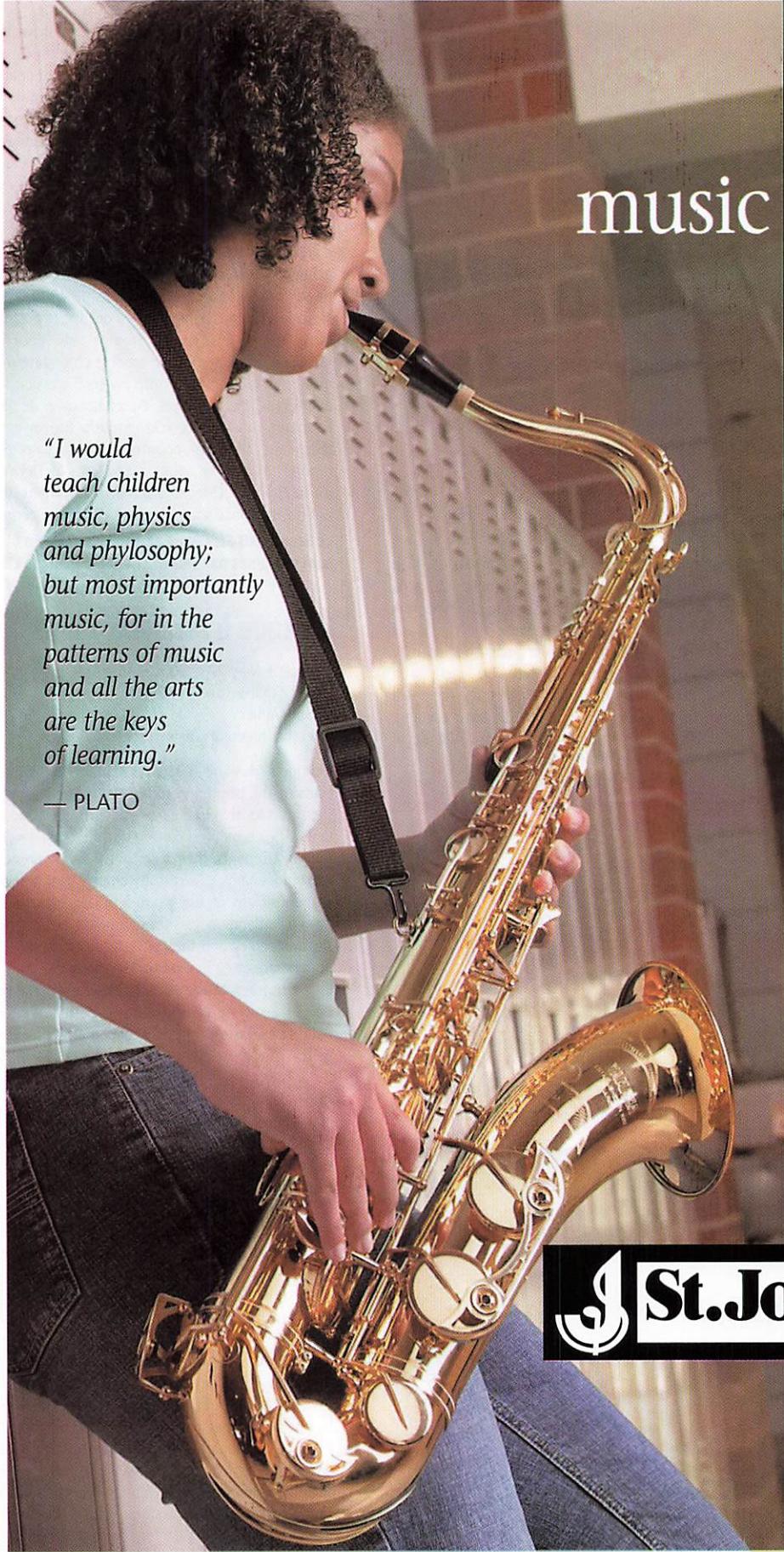
St. Laurent Arts Auditorium (Stage A)

10:00 a.m.	How to Contribute to Your Vocal Jazz Ensemble	Greg Jasperes	MusicFest Canada
12:00 noon	Getting the Most from Your Vocal Jazz Ensemble Experience	Trish Colter	MusicFest Canada

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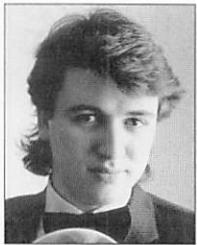
Événements Spéciaux

For complete listings of performers and biographies, refer to the MusicFest website at www.musicfest.ca

Pour une liste complète des artistes et de leur biographie, veuillez visiter le site Web de MusicFest à www.musicfest.ca



Kevin Clark
Director/Directeur
Yamaha All Star Band



Alain Trudel
Director/Directeur
Kiosque à Musique 1900



Kiosque à Musique 1900

Le groupe *All Star Band* de Yamaha célèbre son 13e anniversaire et présente 20 jeunes musiciens de jazz exceptionnels représentant leur école respective à MusicFest Canada. Les musiciens choisis par un panel de juges accrédités par Yamaha Canada Musique Limitée recevront chacun une plaque ainsi qu'une veste. L'ensemble se produira en soirée au Collège Vanier samedi le 29 mai. Le directeur de l'ensemble sera cette année le trompettiste Kevin Clark de Yamaha.

Kevin Clark est bien connu pour ses arrangements des fanfares de la compagnie Walt Disney. Il a à son actif plus d'une douzaine d'albums incluant les «*Dukes of Dixie*», le chœur gospel «*Gloryland*», et «*History of Jazz*». Au cours de sa carrière, il a participé à plus de 40 CDs. À la Nouvelle-Orléans, Kevin Clark a occupé le poste de directeur musical et de trompettiste pour les «*Dukes of Dixieland*». Il est aussi le cofondateur du groupe «*New Orleans Nightcrawlers Brass Band*» et a effectué des tournées en compagnie de Pete Fountain, de Clarence «*Gatemouth*» Brown et du légendaire chanteur country Junior Brown. Son dernier album en duo avec Tom McDermott intitulé, «*New Orleans Jazz Brunch*», vient tout juste d'être lancé sous étiquette «*Summit Records*».

Le Groupe All Star Band de Yamaha et Kevin Clark sont parrainés par Yamaha Canada Musique Ltée.

Kiosque à Musique 1900

Concert • May 27, 6:30 & 8:30 p.m./
le 27 mai à 18h30 et 20h30

CÉGEP Vanier
Director/Directeur: Alain Trudel

Kiosque à Musique 1900 pays homage to the musicians of the beginning of last century who met in the kiosks located in the parks of their cities and villages. They organized concerts in the open air with their instruments. Their repertoire was comprised of known openings, of virtuosity emphasizing the various musicians of the group and important works from ballet and opera. They brought the music from the aristocracy and the concert hall to the general population, often in a pastoral framework.

Kiosque à Music 1900 has revived that tradition in a spectacle with brilliant musical arrangements emphasizing the artists and musicians, complete with the decorations and costumes of the time. Today, their music includes Calvert, Lavalee, Joplin, Bizet, Stravinsky, Leclerc and Weiner.

Alain Trudel is the musical director and trombonist of Kiosque. He has performed at the Music Gallery of Toronto, Tasmania New Music Festival, Higher National Academy of Paris, Festival Musica Strasbourg, Ars Musica (Brussels) and the Akiyoshidai Festival (Japan).

François Rammer has played violin since the age of five. As well as performing throughout Canada, he has been a solo violinist performing in concerts and on CDs in the United States, Uruguay and Argentina. In 2001 he performed on electric violin at the National Festival in Montréal with Bruno Pelletier, Daniel Lavoie and Richard Seguin.

Alain Desgagné joined the Montréal Symphony Orchestra as principal clarinet in 2000. Prior to his appointment, he was clarinet soloist with the Winnipeg Symphony Orchestra. Alain is a faculty member at McGill University and has taught at the Marrowstone Music Festival in Bellingham, Washington for the past 13 years.

Mathieu Harel is a graduate of Curtis Institute on bassoon. He has performed with the Québec

Orchestra and performed at the Grant Park Music Festival. For the past five years, Mattieu has been the first bassoonist with the Montréal Symphony Orchestra.

Samuel Vero is a trumpet student of Jean-Louis Chatel and Jean-Luc Gagnon. He performs regularly with the Montréal Symphony Orchestra, the Metropolitan Orchestra, the Violins of Roy and with the National Arts Centre Orchestra in Ottawa. In addition, he is a jazz performer and has played with various bands at the Montréal International Jazz Festival.

Yannick Chenevert is a graduate of the Montréal Academy of Music and presently serves as director of the Laurentides Music Camp. His experience as a bass player covers a vast variety of styles from baroque to modern to jazz and is a frequent performer in both orchestras and jazz bands in the Montréal area.

Jean-Marie Zeitouni is a percussionist and since 1999 has directed the Faculty Orchestra at the University of Laval. He has performed with the Montréal Symphony Orchestra, Québec Symphony Orchestra, Academy of Havana Orchestra, the Montréal Academy of Music Orchestra, the Baroque Orchestra of Montréal, Unit I Musici, Violins of Roy and is frequently heard on Radio Canada.

Kiosque à Musique 1900 is sponsored by Yamaha Canada Music Ltd.

Kiosque à Musique 1900 rend hommage aux musiciens du début du siècle dernier qui se réunissaient dans les kiosques des parcs de leur ville ou de leur village. Ils donnaient des concerts en plein air avec leurs instruments. Leur répertoire comprenait ouvertures connues et musique de ballets et opéras faisant ressortir la virtuosité de chacun des musiciens. Grâce à ces musiciens, la musique, privilège réservé à l'aristocratie et limitée aux salles de concert, a été mise à la portée de tous souvent dans un cadre pastoral.

Kiosque à Musique 1900 a ranimé cette tradition dans un spectacle mettant en vedette artistes et musiciens alliant arrangements musicaux brillants, décors et costumes d'époque. Aujourd'hui, leur répertoire inclut la musique de Calvert, Lavalée, Joplin, Bizet, Stravinsky, Leclerc et Weiner.

Directeur musical et trombone de Kiosque, Alain Trudel s'est exécuté à la «Music Gallery» de Toronto, au «Tasmania New Music Festival», à l'Académie nationale supérieure de Paris, au Festival musical de Strasbourg, à «Ars Musica» (Bruxelles) et au «Akiyoshidai Festival» (Japon).

François Rammer a commencé à jouer du violon dès l'âge de 5 ans. Violoniste solo, il a joué sur CD et en direct à travers le Canada aussi bien qu'aux États-Unis, en Uruguay et en Argentine. En 2001, il a donné des concerts sur violon électrique au Festival national à Montréal avec Bruno Pelletier, Daniel Lavoie et Richard Séguin.

Clarinette soliste avec l'Orchestre symphonique de Winnipeg, Alain Desgagné s'est joint en 2000 à l'Orchestre symphonique de Montréal à titre de premier clarinette. Maintenant membre de la faculté de l'Université McGill, Alain a enseigné les 13 dernières années au Marrowstone Music Festival à Bellingham, Washington.

Mathieu Harel, basson, gradué du *Curtis Institute* a joué avec l'Orchestre de Québec et s'est produit au *Grant Park Music Festival*. Mathieu est premier basson avec l'Orchestre symphonique de Montréal depuis 5 ans.

Samuel Vero étudie la trompette avec Jean-Louis Chatel et Jean-Luc Gagnon. Il joue

régulièrement avec l'Orchestre symphonique de Montréal, l'Orchestre Métropolitain, les Violons du Roy et l'Orchestre du Centre national des Arts d'Ottawa. En outre, il est un jazzman accompli qui joue avec divers groupes au Festival International de Jazz de Montréal.

Yannick Chenevert, gradué de l'Académie de musique de Montréal, occupe présentement le poste de directeur du Camp musical des Laurentides. Contrebassiste expérimenté, pouvant passer du style baroque au style moderne du jazz, il prête fréquemment son concours à des ensembles de jazz autant qu'à des orchestres de la région de Montréal.

Jean-Marie Zeitouni, percussionniste, dirige depuis 1999 l'Orchestre de la Faculté de musique de l'Université Laval. En plus d'avoir joué avec l'Orchestre symphonique de Montréal, l'Orchestre symphonique de Québec, l'*Academy of Havana Orchestra*, l'orchestre de l'Académie de musique de Montréal, l'Orchestre Baroque de Montréal, l'ensemble I Musici et les Violons du Roy, on l'entend fréquemment sur les ondes de Radio-Canada.

Kiosque à Musique 1900 est parrainé par Yamaha Canada Musique Ltée.

Joe Sullivan Big Band

Concert • May 29, 6:00 & 8:00 p.m./
le 29 mai à 18h et 20h

CÉGEP Vanier

Director/Directeur: Joe Sullivan

Featured Soloists/Solistes Vedettes:

Ted Warren, Alastair Kay

Since being formed in 1999, the Joe Sullivan Big Band has set the standard in Montréal. The band is known for its full-bodied sound, lush and sophisticated harmonies, unusual time signatures and rhythmic changes. They have the power of a big band, but are able to channel the energy into a full musical experience and not blow away the audience with sheer intensity. The band focuses on original music by Joe and other outstanding Montréal composers. The band is made up of Montréal's finest studio musicians and performs at clubs and regularly at the Montréal International Jazz Festival.

Joe Sullivan is presently serving on the faculty at McGill University where he teaches trumpet, big band arranging and composition. He has previously taught at the University of Ottawa, Vanier College and Concordia University. Joe is a trumpet player active in the Montréal music scene and has performed with the Vic Vogel Big Band. In addition he has performed and recorded with John Medeski, Vic Vogel, Joel Miller, Richard Pariss and Janis Steprans. He has been awarded the SOCAN prize for best composition at the Montréal Jazz Festival and received several Canada Council grants for both performance and composition.

The Joe Sullivan Big Band is co-sponsored by La Guilde des Musiciens du Québec.

Ted Warren is known as the drummer for the Boss Brass. He has performed and recorded with Mel Torme, Oliver Jones, Mike Murley, Mike Downes, Kieran Overs, Ted Quinlan, Roy Patterson and Kevin Turcotte. He has worked with Slide Hampton, Norma Winstone, Fraser MacPherson, the Bernie Senesky Septet, Sonny Greenwich, Jeff Healey, John Stech, Nick Brignola, Gerry Bergonzi and Rane Lee. During his career he has performed throughout Canada and the United States, from Carnegie Hall to Brazil. His album credits include "Velvet and Brass" with Mel Torme, "Lush to Lively", "Time and Tide", "Departure" and "The Boss Brass Plays the Jazz Classics".

Ted Warren is sponsored by The Zildjian Cymbal Company.

Al Kay is virtually the all-round musician, having played for 13 years with Rob McConnell and the Boss Brass. In addition, he has worked with jazz greats Ella Fitzgerald, Buddy Rich, Frank Sinatra, Harry Connick Jr., Dizzy Gillespie, Tony Bennett, Mel Torme, Diana Krall, Lionel Hampton, Mel Lewis and many more. For the past 26 years he has also been involved in Toronto's musical theatre productions and is currently playing "The Lion King". Al has played on over one thousand television and radio jingles, and on many CDs, records and film soundtracks. Al has been working with head designers at Yamaha in Japan on a new small bore lead trombone which should be available in stores soon.

Alastair Kay are sponsored by Yamaha Canada Music Ltd.

Depuis sa formation en 1999, le *Joe Sullivan Big Band* a établi la norme à Montréal. Le groupe est reconnu pour la vigueur de sa sonorité, l'exubérance et la sophistication de ses harmonies, les fractions de mesure et les changements de rythme insolites. Le groupe possède la puissance d'un grand orchestre mais a la capacité de canaliser son énergie pour en tirer une expérience musicale intégrale au lieu d'épater son audience uniquement par l'intensité de sa musique. L'ensemble interprète surtout sur la musique originale de Joe et celle d'autres talentueux compositeurs de Montréal. Le groupe, composé des meilleurs musiciens de Montréal, se produit dans les différentes boîtes de la ville ainsi qu'au Festival International de Jazz de Montréal.

Joe Sullivan occupe présentement un poste à la faculté de l'Université McGill où il enseigne la trompette, les arrangements musicaux pour grands orchestres et la composition. Antérieurement, il a enseigné à l'University of Ottawa, au Collège Vanier de même qu'à Concordia University. Joe, trompettiste bien connu sur la scène musicale de Montréal, a joué avec le *Vic Vogel Big Band*. De plus, il a participé à des spectacles et à des enregistrements en compagnie de John Medeski, Vic Vogel, Joel Miller, Richard Pariss et Janis Steprans. Lauréat du prix SOCAN pour la meilleure composition au Festival International de Jazz de Montréal, il a aussi reçu de nombreuses bourses du Conseil des Arts du Canada pour interprétation et composition.



Joe Sullivan
Director/Directeur
Joe Sullivan Big Band

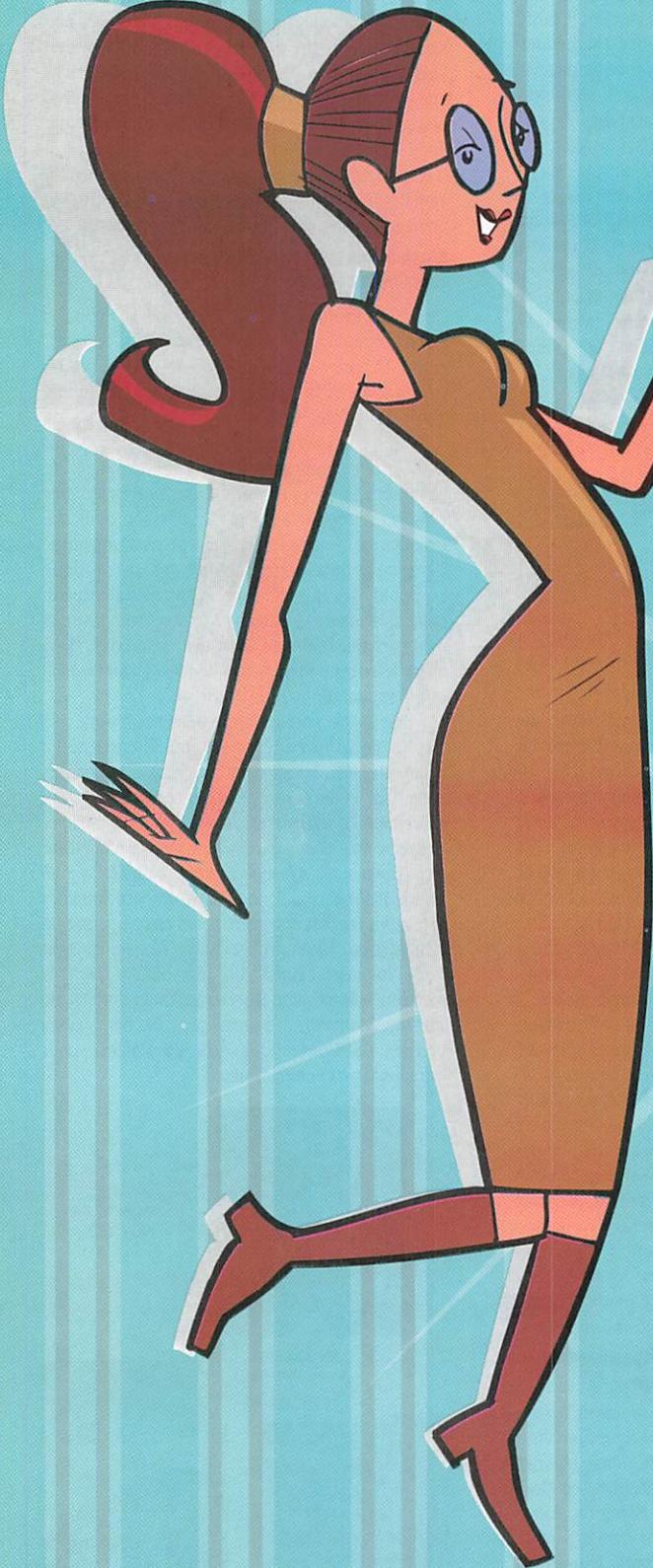
Continued on
page 30



Ted Warren
Featured Soloist/Soliste Vedette
Joe Sullivan Big Band



Alastair Kay
Featured Soloist/Soliste Vedette
Joe Sullivan Big Band



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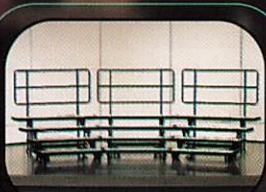
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cont.

Le Joe Sullivan Big Band est coparrainé par la Guilde des Musiciens du Québec.

Ted Warren, batteur du groupe *Boss Brass*, a joué et enregistré avec Mel Torme, Oliver Jones, Mike Murley, Mike Downes, Kieran Overs, Ted Quinlan, Roy Patterson et Kevin Turcotte. Il a aussi accompagné Slide Hampton, Norma Winstone, Fraser MacPherson, le septuor de Bernie Senesky, Sonny Greenwich, Jeff Healey, John Stech, Nick Brignola et Gerry Bergonzi, Ranee Lee. Sa carrière l'a amené partout au Canada et aux États-Unis, de *Carnegie Hall* jusqu'au Brésil. La liste de ses albums comptent «Velvet and Brass» avec Mel Torme, «Lush to Lively», «Time and Tide», «Departure» et «The Boss Brass Plays the Jazz Classics».

Ted Warren est parrainé par la Compagnie Zildjian Cymbal.

Al Kay, musicien accompli, a joué pendant 13 ans avec Rob McConnell et le groupe *Boss Brass*. En outre, il a accompagné les grands noms du jazz incluant Ella Fitzgerald, Buddy Rich, Frank Sinatra, Harry Connick Jr., Dizzy Gillespie, Tony Bennett, Mel Torme, Diana Krall, Lionel Hampton, Mel Lewis et plusieurs autres. De plus, depuis les 26 dernières années, il travaille avec le théâtre musical de Toronto et joue présentement dans la production musicale *"The Lion King"*. Il a aussi participé à plus de mille publicités autant à la télévision qu'à la radio, à de nombreux CD, albums et trames sonores de films. Al a collaboré avec des dessinateurs-créateurs au Japon à la conception d'un nouveau trombone à petite perce qui sera bientôt offert sur le marché.

Alastair Kay est parrainé par Yamaha Canada Musique Ltée.

MEMBERS OF THE BAND/ MEMBRES DU GROUPE —

Saxophone:

Janis Steprans
Remi Bolduc
Andre Leroux
Al Mclean
Jean Frechette

Trombone:

Dave Grott
Andre Verrault
Kelsey Grant
Rob Ellis

Trumpet/Trompette:

Jocelyn Couture
Ron Dilauro
Aron Doyle
Bill Mahar

Rhythm/Rythme:

Andre White - Piano
Michael Berard - Guitar
Alec Walkington - Bass
Dave Laing - Drums

Calgary, Akioshidai Festival, Hamamatsu Summer Academy, Dresden Neue Musik Tage and the International Trombone Association, and at Weill (Carnegie) Recital Hall in New York City where he performed with the Nouvel Ensemble Moderne, of which he is a member. Alain has won the Montréal Symphony Orchestra Young Soloist Competition, the Canadian International Stepping Stone Competition, the Mildred Dixon-Holmes Artist of the Year Award, Virginia Parker Prize, as well as taking the First Trombone position with the Orquestra Ciutat de Barcelona. He performs regularly with the Alain Trudel Jazz Trio and on CBC and has two recordings on the S.N.A. label. In addition, Alain plays with René Lussier on the prize winning recording of "Le trésor de la langue".

Alain Trudel is sponsored by Yamaha Canada Music Ltd.

L'ensemble national de concert *MusicFest Canada* est un ensemble musical incomparable formé de 57 musiciens jouant sur cuivres, instruments à anche et à percussion. Ses membres ont été choisis à travers le Canada à partir de cassettes soumises à un comité de sélection. La plupart ont joué avec des ensembles de niveau provincial d'un bout à l'autre du pays. Cette année ils donneront deux concerts le vendredi soir 28 mai.

Dr Jeremy Brown, vice-président de la division des ensembles de concert de *MusicFest Canada*, est professeur de musique à l'Université de Calgary. Il détient un diplôme de l'*Eastman School of Music* où on lui a remis un certificat d'honneur soulignant sa carrière de saxophoniste. On a pu l'entendre aux côtés de Johnny Mathis, Paul Anka, Mel Torme en plus de participer à des tournées pour comédies musicales incluant *"Annie"*, *"Grease"* et *"A Chorus Line"*. Il a en outre été soliste invité pour l'orchestre *Calgary Philharmonic Orchestra*, l'orchestre *Grande Prairie Symphony*, l'orchestre *Lethbridge Symphony*, l'orchestre *Washington-Idaho Symphony* et il a dernièrement complété un disque compact avec la *Kensington Sinfonia* interprétant des œuvres de Norman Symons et de Hector Villa-Lobos. Il a de plus à son crédit une conférence/récital au Congrès des sociétés savantes à Montréal et a été artiste résident au *Banff Centre of the Arts*. Il a aussi écrit des articles pour différents journaux tel *Instrument Journal of the World Association of*

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Mettant en Vedette l'Extraordinaire Tromboniste
Alain Trudel

Concert • May 28, 6:30 & 8:30 p.m./
le 28 mai à 18h30 et 20h30

CÉGEP Vanier

Director/Directeur: Dr. Jeremy Brown
Assistant Director/Assistant-Directeur:

Dr. Mark Hopkins

Band Managers/Gérants du Groupe:

Ardith Haley/Marilyn Mann

Featured Soloist/Solist Vedette: Alain Trudel

The MusicFest Canada National Concert Band is an unparalleled musical ensemble consisting of 57 members performing on brass, reed and percussion instruments. The members have been selected from tapes submitted from across Canada. Most have performed with Provincial Honour Bands from coast to coast. This year they will be performing two concerts on Friday evening, May 28.

Dr. Jeremy Brown is the Vice Chairman of the MusicFest Canada Concert Band Division. Dr. Brown is Professor of Music Education at the University of Calgary. He is a graduate of the Eastman School of Music where he was honoured with a Performer's Certificate in Saxophone. He has performed with Johnny Mathis, Paul Anka, Mel Torme and toured with musicals including *"Annie"*, *"Grease"* and *"A Chorus Line"*. In addition he has appeared as a guest soloist with the Calgary Philharmonic Orchestra, Grande Prairie Symphony, Lethbridge Symphony, Washington-Idaho Symphony and recently completed a compact disk with the Kensington Sinfonia featuring the works of Norman Symons and Hector Villa-Lobos. He has presented a lecture/recital at the Learned Societies Conference in Montréal, and was artist-in-residence at the Banff Centre of the Arts. His articles have been published in the Instrument Journal of the World Association of Symphonic Bands and Ensembles, Canadian Band Journal and the Saxophone Symposium.

Dr. Brown is sponsored by Yamaha Canada Music Ltd.

Alain Trudel has performed with over twenty orchestras in North America and in Europe. He has appeared at the Scotia Festival, National Arts Centre Orchestra, Hong Kong Philharmonic, Austrian Radio Orchestra, The Barge, Music



Dr. Jeremy Brown
Directeur/Directeur
MusicFest Canada
National Concert Band



Dr. Mark Hopkins
Assistant Directeur
MusicFest Canada
National Concert Band



Alain Trudel
Featured Soloist/Solist Vedette
MusicFest Canada
National Concert Band

Symphonic Bands and Ensembles, Canadian Band Journal et Saxophone Symposium.

Dr Brown est parrainé par Yamaha Canada Musique Ltée.

Alain Trudel a joué avec plus de vingt orchestres à travers l'Amérique du Nord et en Europe. Il s'est aussi produit au *Scotia Festival*, avec l'Orchestre du Centre national des Arts, avec le *Hong Kong Philharmonic*, l'*Austrian Radio Orchestra*, *The Barge*, *Music Calgary*, au *Akioshidai Festival*, à l'*Hamamatsu Summer Academy*, à *Dresden Neue Musik Tage* et à l'*International Trombone Association* de même qu'à la salle *Weill (Carnegie) Recital Hall* à New York où il a joué avec le Nouvel Ensemble Moderne dont il est membre. Alain a remporté le Concours de jeune soliste de l'OSM, le *Canadian International Stepping Stone Competition*, le *Mildred Dixon-Holmes Artist of the Year Award*, le *Virginia Parker Prize* tout en acceptant le poste de premier trombone avec l'orchestre *Orquestra Ciutat de Barcelone*. En outre, il joue régulièrement avec le trio de jazz Alain Trudel sur les ondes de la Société Radio-Canada en plus d'avoir deux enregistrements sous étiquette S.N.A. On le retrouve aussi sur l'enregistrement primé «Le trésor de la langue» où il joue avec René Lussier.

Alain Trudel est parrainé par Yamaha Canada Musique Ltée.

**MEMBERS OF THE BAND/
MEMBRES DU GROUPE –**

Bassoon/Bassoon:

Noemi Parenteau-Comfort (Ottawa, ON)
Christopher Pugh (Kingston, ON)
Jennifer Walker (Kingston, ON)

Clarinet/Clarinette:

Meaghan Beresford (St. John's, NF)
Tanya Boudreau (High River, AB)
Erin Code (Port Elgin, ON)
Melissa Cormier (Ottawa, ON)
Jun Hwang (Amherstview, ON)
Ricardo Le (St. John's, NF)
Nathan McLeod (Calgary, AB)
Frances Millar (Coleville, SK)
Ieesha Morgan (Edmonton, AB)
Katie Sesk (St. John's, NF)
Ashley Sheppard (St. John's, NF)
Melissa Williams (St. John's, NF)

Bass Clarinet/Clarinette Basse:
Adina Jacobson (Thornhill, ON)

Euphonium:

Sebastian Cox (Calgary, AB)
Scott Hallman (Bath, ON)

Flute/Flûte:

Charmaine Bacon (Winnipeg, MB)
Michelle Byrne (St. John's, NF)
Melanie Lauzier (Gloucester, ON)
Lori Simmons (St. John's, NF)
Karyn Strzalkowski (High River, AB)
Renee Willmon (Calgary, AB)

French Horn/Cor Français:

Ben Brook (Wainwright, AB)
Neil Dickson (Deep River, ON)
Marina Krickler (Calgary, AB)
Mara Pellerin (St. John's, NF)
Nealee Riemer (Edmonton, AB)

Keyboards/Claviers:

Annie Watson (Toronto, ON)

Oboe/Hautbois:

Jennifer Emberley (Mount Pearl, NF)
Mimi Shao (Toronto, ON)

Percussion:

Brennan Connelly (Toronto, ON)
Rob Pittman (Torbay Rd., NF)
Jonathon Thornton (Exeter, ON)
Josh Ydenberg (Langley, BC)

Saxophone:

Maxime Brisson (Cumberland, ON)
Christopher Guindon (Goose Bay, LB)
Christina Polachuk (Calgary, AB)
Gabrielle Smith (Ottawa, ON)
Neil Sullivan (St. John's, NF)

Trombone:

Andrew Bown (St. John's, NF)
Nathan Chandler (Montréal, PQ)
Philip Holloway (Lower Island Cove, NF)
Wenyan Li (Winnipeg, MB)
Stephanie Rauhut (Millbrook, ON)

Bass Trombone/Trombone Grave:

Craig Danco (Calgary, AB)

Trumpet/Trompette:

Tristan Capacchione (Montréal, PQ)
Jonathan Challoner (Coombs, BC)
Jason Coke (Calgary, AB)
Travis Mandel (Ottawa, ON)
Sarah Poinier (Montréal, PQ)

Tuba:

Mike Armstrong (North Bay, ON)
Joshua Gorner (Conception Bay, NF)
Russell Peddle (Clarenville, NF)

Cadence

Concert • May 29, 9:00 p.m./le 29 mai à 21h
CÉGEP St-Laurent

Four men, four microphones, no instruments. This is the formula for Toronto's celebrated vocal band, Cadence. This formidable foursome has been dishing up its unique blend of tight harmony, instrumental imitation, high-energy antics, and audience interaction to sold-out audiences — and getting people genuinely excited about vocal music! The results have earned Cadence international recognition as "one of the finest quartets to make an appearance in the a cappella scene".

Cadence was nominated for a 2001 Juno Award and received two Contemporary A Cappella Recording Awards for their debut CD, "frost-free". The album is a collection of popular and lesser-known songs representing different musical styles, and mirrors the band's approach to live performance. Whether you're into jazz, doo-wop, classical, funk, or something in between, Cadence delivers. Cadence plans to release its second album in the spring of 2004.

During the past five years, the Cadence performance schedule has been highlighted by appearances on radio and television, at Toronto's SkyDome, and the 2001 World Leaders tribute to Quincy Jones. In 2003 Cadence had the honour of an "impromptu" performance with Bobby McFerrin at the Montréal Jazz Festival. Most recently, the band won first place and "audience favourite" at the New York Regional Harmony Sweepstakes.

Cadence has a strong educational mandate, performing and giving workshops at schools across Canada and the U.S. The band is also one of six groups on the roster of the Vocal Challenge, a program in the U.S. designed to inspire student singers to achieve higher musical goals. To find out more, please visit our website and follow the "education" links.



Cadence

Cadence plans to tour the West in the autumn of 2004, and again in 2005. To reserve a spot, contact us at info@cadence-unplugged.com.

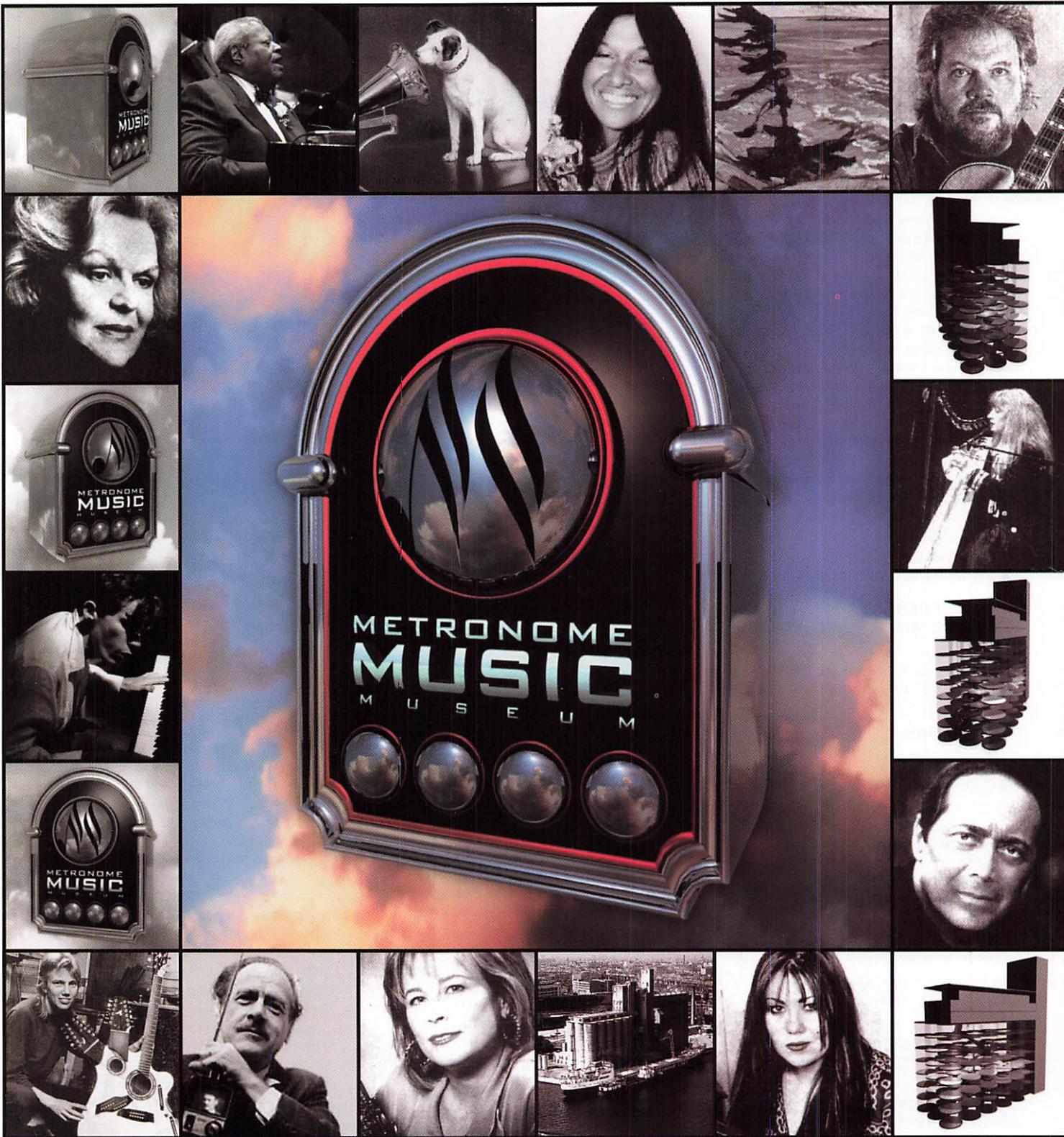
Four men, four microphones, no instruments. See for yourself what all the excitement is about!

Quatre artistes, quatre microphones, aucun instrument. Telle est la formule de Cadence, le célèbre groupe vocal de Toronto. Ce fabuleux quatuor grâce à son mélange unique d'harmonies, d'imitation instrumentale, de fantaisie exubérante et d'interaction avec la foule lors de représentations à guichets fermés — a réussi à faire naître un véritable engouement pour la musique vocale! Les retombées ont valu à Cadence la renommée internationale de l'un des meilleurs quatuors sur la scène *a cappella*.

Cadence, en nomination pour un prix Juno en 2001, a reçu deux *Contemporary A Cappella Recording Awards* pour son premier CD «*Frost-Free*». L'album est une compilation de chants populaires et d'autres moins connus présentant différents styles et démontre comment le groupe aborde le spectacle en direct. Que vous soyez amateur de jazz, de *doo-wop*, de classique, de *funk* ou autre, vous serez séduits par Cadence. Le groupe Cadence projette de lancer un second CD au printemps de 2004.

Au cours des cinq dernières années, les points saillants de l'horaire de représentations de Cadence incluent des invitations à la radio et à la télévision, des apparitions au *SkyDome* de Toronto et au spectacle *2001 World Leaders* en hommage à Quincy Jones. En 2003, Cadence a eu le privilège d'une prestation impromptue avec Bobby McFerrin au Festival de Jazz de Montréal. Plus récemment, le groupe a décroché le premier prix et le titre de «*favori de l'auditoire*» au *New York Regional Harmony Sweepstakes*.

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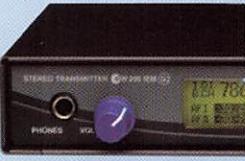
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En outre, Cadence est fortement engagé au niveau de l'éducation par le biais de prestations et d'ateliers dans les écoles à travers le Canada et les États-Unis. L'ensemble fait aussi partie d'une organisation de six groupes, le *Vocal Challenge*, conçue pour stimuler les étudiants en chant à atteindre objectifs les plus hauts. Pour en apprendre plus à ce sujet, visitez notre site web et utilisez les liens «éducation».

Cadence projette une tournée dans l'Ouest à l'automne 2004 et 2005. Si vous désirez réserver une place, contactez-nous à info@cadence-unplugged.com.

Quatre artistes, quatre microphones, aucun instrument. Voyez par vous-mêmes ce qui suscite autant d'enthousiasme!

MEMBERS OF THE ENSEMBLE/ MEMBRES DE L'ENSEMBLE —

Kevin Fox, Carl Berger,
Ross Lynde, Dylan Bell.

Humber Studio Jazz Ensemble

Concert • May 26, 6:30 & 8:30 p.m./

le 26 mai à 18h30 et 20h30

CÉGEP Vanier

Director/Directeur: Denny Christianson

For the past three decades, the Humber Studio Jazz Ensemble has been the premier showcase group of the Humber College Music Program. As the top group among over forty student ensembles in Canada's largest and most diverse jazz studies program, this group has a long history of excellence, including recordings, radio and television appearances, concerts featuring world-renowned guest artists, including René Rosness, Phil Woods, Paquito D'Rivera, and Michael Brecker, and have won top prizes at some of the most prestigious music festivals in the world. Led by Humber's Director of Music, Denny Christianson, this band has helped develop some of Canada's finest jazz and studio artists – be sure to enjoy Humber's finest! The Humber Studio Jazz Ensemble.

Denny Christianson is a trumpeter, arranger, composer, studio musician, band leader. He is presently the Chairman of Music at Humber College in Toronto. While living in Montréal, he and his 18-piece big band toured extensively in Canada and Europe, appearing on numerous television and radio network specials. They have been featured at the Montréal Jazz Festival ten times. His group Sortie also appeared at the Montréal Jazz Festival. He has recorded over 180 albums, and has been honoured eight times with Juno and Felix nominations for his band's six albums. Over the past 31 years of performing in Los Angeles and Montréal, he has worked and recorded with Stevie

Wonder, Ray Charles, Sammy Davis Jr., Diane Schurr, Bill Holman, Kai Winding, Michel Legrand, Pepper Adams and countless others. Denny Christianson was the leader of Montréal's CJAD All-City Big Band and served as Director of Music at Centennial Academy.

Pendant les trois dernières décennies, le *Humber Studio Jazz Ensemble* a été le premier groupe de spectacle du programme de musique du *Humber College*. Premier groupe parmi plus de quarante ensembles d'étudiants inscrits à différents programmes des plus importants de musique de jazz au Canada, ce groupe offre une longue tradition d'excellence, incluant enregistrements, invitations à la radio et à la télévision, concerts mettant en vedette des artistes de renommée mondiale tel René Rosness, Phil Woods, Paquito D'Rivera et Michael Brecker. Ils ont de plus remporté de nombreux premiers prix lors de prestigieux festivals à travers le monde. Dirigé par le directeur musical de Humber, Denny Christianson, ce groupe a aidé à découvrir quelques-uns des meilleurs artistes de jazz du Canada. Ne manquez pas d'assister à la représentation de la crème de Humber! L'ensemble *Humber Studio Jazz Ensemble*.

Denny Christianson cumule les rôles de trompettiste, d'arrangeur, de musicien de studio et de directeur du groupe. Il occupe présentement le poste de Directeur de musique au *Humber College* de Toronto. Alors qu'il était à Montréal, accompagné des 18 membres de son ensemble, il a voyagé extensivement au Canada et en Europe tout en effectuant de nombreuses apparitions lors d'émissions spéciales à la télévision et à la radio. Ils ont été en vedette dix fois au Festival de Jazz de Montréal. Avec 180 albums à son actif, il a été mis en nomination huit fois pour un prix Juno et un prix Félix pour les six albums du groupe. Pendant plus de 31 ans il a travaillé et enregistré à Los Angeles et Montréal avec Stevie Wonder, Ray Charles, Sammy Davis Jr., Diane Schurr, Bill Holman, Kai Winding, Michel Legrand, Pepper Adams et de nombreux autres. Denny Christianson

Denny Christianson
Directeur/Directeur
Humber Studio Jazz Ensemble



Humber Studio Jazz Ensemble

a dirigé le CJAD All-City Big Band de Montréal et a aussi occupé le siège de Directeur de musique de la Centennial Academy.

MEMBERS OF THE BAND/ MEMBRES DE L'ENSEMBLE –

Saxophone:

Fraser Calhoun
Alexis Marsh
Ryan McGinn
Igor Balabaev
Ben Zubrycki

Trombone:

Carsten Rubeling
Mark Grieve
Sylvain Bedard
Christian Overton

Vocals/Voix:

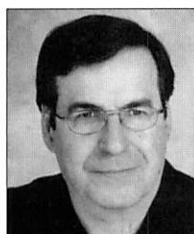
Sarah McGlynn

Trumpet/Trompette:

Peter Kim
Tim Hart
Nick Klawitter
Seng Kook Ha
Ewan Divitt

Rhythm/Rhythme:

Devon Henderson - Bass
Larnell Lewis - Drums
David Virelles - Piano
Tom Juhas - Guitar



Gilbert Patenaude
Directeur/Directeur
Les Chantres Musiciens

Les Chantres Musiciens

Concert • May 28, 8:00 p.m./le 28 mai à 20h

Église St-Laurent

Director/Directeur: Gilbert Patenaude

Les Chantres Musiciens is a 20-voice male choir founded in 1992. They are associated with the Petits Chanteurs du Mont-Royal. In 2001 they performed a special recording of the music of Franz Schubert with "Elles Voices" for Radio Canada. They have performed with Montréal Symphony Orchestra, as well at various festivals including "Organ and Colours" in Montréal and the "Choralies" at Our Lady of Bonsecours. In 2003 they toured Europe and performed at the Mosel Festwochen in Germany. This coming July they have been invited to take part in the prestigious Llangollen International Musical Eisteddfod in Wales. They have recorded the vocal music of "Camille Saint-Saens" (ATMA), "Chantons Joseph" (Riche Place) and "Florent Schmitt" (ATMA). They are presently preparing to record a disc of contemporary classical music "Compagnon of Americas" including the music of Gilbert Patenaude and the text of Québec poets Emile Nelligan and Gaston Miron.

Gilbert Patenaude is the founder and artistic director of Les Chantres Musiciens. He is a graduate of the Academy of Music of Québec and has studied internationally in Nice and Hilversum. He was musical director of the Chorus Vaudreuil-Soulanges, the Laval Theatre of Lyric Arts and the Laval Symphony Orchestra. Mr. Patenaude is currently the director of Les Petits Chanteurs du Mont-Royal and serves on the faculty of St. Lawrence College. Many of his works have been published, including original operas: Marguerite Bourgeoys, de Troyes à Ville-Marie (2000), Si Lafontaine m'était chanté (2001) and Le Petit Prince (2002). Mr. Patenaude's quest is for excellence in choral singing and he is passionate about music.

Les Chantres Musiciens, chorale de 20 voix masculines fondée en 1992 est associée aux petits Chanteurs du Mont-Royal. En 2001, avec la participation de «Voix Nouv'Elles», ils ont fait un enregistrement spécial de la musique de Franz Schubert pour Radio-Canada. Ils se sont aussi produits avec l'Orchestre symphonique de Montréal de même que lors de différents festivals tel «Orgue et couleurs» à Montréal et les «Choralies» à Notre-Dame du Bonsecours. En 2003, ils ont parcouru l'Europe et se sont produits entre autres à Mosel Festwochen, en Allemagne. En



Les Chantres Musiciens

juillet prochain, ils ont été invités à participer au prestigieux événement *Llangollen International Musical Eisteddfod* au pays de Galles. Ils ont enregistré la musique vocale de «Camille Saint-Saens» (ATMA), «Chantons Joseph» (Riche Place) et «Florent Schmitt» (ATMA). Ils sont présentement à préparer l'enregistrement d'un disque de musique classique contemporaine «Compagnon des Amériques» incluant la musique de Gilbert Patenaude et des textes des poètes québécois Émile Nelligan et Gaston Miron.

Gilbert Patenaude, fondateur et directeur artistique des «Chantres Musiciens» a étudié à l'Académie de musique du Québec ainsi qu'à l'étranger, à Nice et à Hilversum. Il a été directeur musical du Chœur de Vaudreuil-Soulanges, du Théâtre des arts lyriques de Laval et de l'Orchestre symphonique de Laval. Présentement directeur des Petits Chanteurs du Mont-Royal, M. Patenaude siège

à la Faculté de musique du Collège St-Laurent et a publié de nombreux ouvrages incluant entre autres des opéras originaux : «Marguerite Bourgeoys», «De Troie à Ville-Marie» (2000), «Si Lafontaine m'était chanté» (2001) et «Le Petit Prince» (2002). La passion de M. Patenaude pour la musique le pousse à rechercher l'excellence pour le chant chorale.

Tenors I/Ténors I:

André-Nicolas Chantal-Fortin
André Dagenais
Maxime Fauché-Paré
Mackendix Lubin
Jean-Michel Richer

Tenors II/Ténors II:

Mathieu Barry-Houde
Pierre-Hérod Constant
Jacques Joseph
Benoit LeBlanc
Loïc Martin-Rouillard

Baritones/Barytons:

Alexandre Isoz-Vaillancourt
Éric Jasmin
Alexandre Martin
Louis Melançon
Jonathan Vaillancourt-Ouellette

Basses:

Jean-François Beaudent
Jerry Constant
Pierre-David Desjardins
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Xavier Jodoin-Fontaine
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Ensemble

GOLD AWARDS: Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved excellence in many facets of performance.

SILVER AWARDS: Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an exceedingly high standard of performance.

BRONZE AWARDS: Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an above average standard of performance, with latitude for improvement.

Individual/Sectional

YAMAHA KANDO AWARD: Yamaha Canada Music Limited will provide a product award of \$4,000.00 to an individual musician, who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances. The award will be presented following the Festival and must be used before December 31, 2004 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

GALAXIE RISING STAR AWARDS: Galaxie, CBC's Continuous Music Network, in conjunction with the Festival, will provide two (2) cash scholarships in the amount of \$2,000.00 to two most outstanding individual instrumental performers. The cash awards will be presented following the Festival and must be used before December 31, 2004 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

VANDOREN Z.Z. REED AWARD: Vandoren will provide two \$500.00 cash scholarships to the most outstanding performers on reed instruments at the Festival. In most cases, one will go to a clarinetist, the other to a saxophonist. The cash awards will be presented following the Festival and must be used before December 31, 2004 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

MIAC SCHOLARSHIP: The Music Industries Association of Canada, in conjunction with the Festival, will provide cash scholarships in the amount of \$1,000.00 to a most outstanding individual instrumental performer. The cash award will be presented following the Festival and must be used before December 31, 2004 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

MUSICFEST CANADA CHORAL SCHOLARSHIP: The Festival will provide a cash scholarship in the amount of \$500.00 to a most outstanding individual choral performer. The cash award will be presented following the Festival and must be used before December 31, 2004 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

I. KEITH MANN OUTSTANDING BAND DIRECTOR AWARD: The Festival will provide a cash scholarship in the amount of \$500.00 to a most outstanding concert band director. The cash award will be presented following the Festival. The decision of the Festival will be final in all cases.

HUMBER COLLEGE MUSIC SCHOLARSHIPS: Humber College, in conjunction with MusicFest Canada, will provide a minimum of six full tuition scholarships to outstanding performers participating in the National Festival.

ZILDJIAN OUTSTANDING PERCUSSIONIST AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college plus a set of Classic Orchestral Selection hand cymbals to an outstanding percussionist. The cash award will be presented following the Festival and must be used before December 31, 2004 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING PERCUSSION SECTION AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 contribution to the Best Percussion Section plus a set of Classic Orchestral Selection hand cymbals to a most outstanding percussion section. The cash award will be presented following the Festival to the section meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING DRUMSET PLAYER AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college or drumset camp plus a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding drummer. The cash award will be presented following the Festival and must be used before December 31, 2004 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING COMBO DRUMMER AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING YOUNG DRUMMER AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding young drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

NEW WEST JAZZ CLINICS SCHOLARSHIPS: The New West Jazz Clinics, in conjunction with MusicFest Canada, will provide two tuition scholarships valued at \$150.00 each to outstanding performers participating in the National Festival. The Scholarships must be used at the 2004 New West Jazz Clinics.

JAZZWORKS 2004 SCHOLARSHIPS: Jazzworks 2004, in conjunction with MusicFest Canada, will provide two tuition scholarships valued at \$295.00 each plus accommodations and meals, to two outstanding performers participating in the National Festival. The Scholarships must be used at the 2004 Jazzworks workshop.

HONOUR AWARDS: MusicFest Canada may, at their discretion, select an individual from each ensemble performing at MusicFest to receive the MusicFest Honour Award. The award consists of a commemorative plaque.

Ensemble

MÉDAILLES D'OR: Les Médailles d'Or seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, méritent l'excellence dans plusieurs secteurs de leur concert.

MÉDAILLES D'ARGENT: Les Médailles d'Argent seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, ont réalisé un niveau de grande qualité dans leur concert.

MÉDAILLES DE BRONZE: Les Médailles de Bronze seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, ont réalisé un niveau de moyenne qualité et éprouvé certaines difficultés.

Individuelles/Section

YAMAHA KANDO AWARD: Yamaha Canada Music Limited va décerner une récompense d'une valeur de 4000\$ à la personne qui, de l'avis des examinateurs, possède un talent remarquable pour la musique appuyé par ses antécédents et ses prestations solo. La récompense sera remise à la fin du Festival et devra être déboursée avant le 31 décembre 2004 par la personne qui répond aux exigences du Conseil d'administration. La décision du Festival sera définitive dans tous les cas.

RÉCOMPENSE DE GALAXIE POUR LES ÉTOILES DE DEMAIN: Le réseau de musique continue Galaxie offre, de concert avec le

Festival, deux (2) bourses d'études en argent comptant de 2000\$ aux deux meilleurs instrumentalistes individuels. Les sommes seront remises à la fin du Festival et devront être déboursées avant le 31 décembre 2004 par les personnes qui répondent aux exigences du Conseil d'administration. La décision du Festival sera définitive dans tous les cas.

VANDOREN Z.Z. REED AWARD: Vandoren offrira des bourses d'études de 500 \$ chacune aux deux meilleurs joueurs d'instruments à anche du Festival. Dans la plupart des cas, une bourse est accordée à un clarinettiste et l'autre à un saxophoniste. Les bourses seront présentées après le Festival et devront être utilisées avant le 31 décembre 2004 par des personnes rencontrant les critères tel que définis par le Conseil d'administration. La décision rendue par les juges du Festival sera finale dans tous les cas.

BOURSES D'ÉTUDES OFFERTES PAR L'ASSOCIATION DES INDUSTRIES EN MUSIQUE DU CANADA: L'Association des Industries en Musique du Canada, en collaboration avec MusicFest, remettra Bourses d'Études au montant de \$1,000.00 au meilleur musicien dans son excellente présentation. Le montant de la Bourse sera remis après le Festival et devra être employé avant le 31 décembre 2004, à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale pour toutes les présentation.

BOURSE D'ÉTUDE DE MUSICFEST CANADA – CHANT CHORAL: Le Festival offrira une bourse d'études de 500\$ en argent comptant à l'excellence dans le domaine du chant chorale. La récompense sera présentée à l'issue du Festival et doit être déboursée avant le 31 décembre 2004 par les personnes qui auront satisfait aux critères énoncés par le Conseil d'administration. La décision du Festival sera définitive, dans tous les cas.

I. KEITH MANN: LA RÉCOMPENSE DU MEILLEUR CHEF D'ENSEMBLE: Le Festival offre une récompense en argent comptant de 500\$ au meilleur directeur d'ensemble de concert. La récompense sera présentée à la fin du Festival. La décision sera définitive dans tous les cas.

BOURSE D'ÉTUDES OFFERTE PAR LE COLLÈGE HUMBER: Le Collège Humber, en collaboration avec MusicFest Canada, remettra un minimum de six sessions d'études à des musiciens excellents qui participent au Festival.

PRIX ZILDJIAN POUR LE MEILLEUR PERCUSSIONNISTE: Zildjian, en collaboration avec MusicFest Canada, remettra une Bourse de \$500.00 et de plus une sélection de Cymbales à mains pour un Orchestre classique. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 2004 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes classes.

PRIX ZILDJIAN POUR LA MEILLEURE SECTION DE PERCUSSIONS: Zildjian, en collaboration avec MusicFest Canada, remettra un montant de \$500.00 à la meilleure section de Percussions plus un ensemble de Cymbales à mains pour un Ensemble classique. La Bourse sera présenté après le Festival à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes classes.

PRIX ZILDJIAN POUR LE BATTEUR TOUT ÉTOILE AVEC LA BATTERIE: Zildjian, en collaboration avec MusicFest Canada, remettra une Bourse d'études de \$500.00 dans un Collège ou pour un camp Festival au Batteur tout étoile. De plus, il recevra un ensemble de Cymbales conventionnelles et une boîte de baguettes. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 2004 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera irrévocable.

PRIX DE ZILDJIAN POUR LE BATTEUR PROFESSIONNEL EN HERBE DANS LE COMBO: Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces du Cymbales conventionnelles et un boîte de baguettes au Batteur professionnel en Herbe dans le Combo. Les Cymbales seront remises après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

PRIX ZILDJIAN POUR LE PLUS JEUNE BATTEUR PROFESSIONNEL EN HERBE: Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces du Cymbales conventionnelles au plus jeune Batteur professionnel en Herbe. Les Cymbales seront remises après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

STAGE D'ÉTUDES AUX ATELIERS DE NEW WEST JAZZ: Les Cliniques de New West, en collaboration avec MusicFest Canada, remettront deux sessions d'études d'une valeur de \$375.00 chacune à des participants qui ont démontré un talent supérieur, les Bourses devront être utilisées aux Cliniques 2004 de New West Jazz.

LES ATELIERS AUX JAZZWORKS 2004: Jazzworks 2004, en collaboration avec MusicFest Canada, remettra deux sessions d'études d'une valeur de \$295.00 chacun avec logement, repas à deux participants du Festival pour leur superbe présentation. Les Bourses doivent être utilisées aux Ateliers de Jazzworks 2004.

DES PRIX D'HONNEUR: MusicFest Canada peut, à sa discréction, choisir un musicien de chacun des ensembles qui participent au MusicFest. Chacun recevra une Plaque-Souvenir.

- **Yves Adam**
JazzFest des Jeunes de Québec _____ Montréal, PQ
- **Barb Altman**
Manitoba Choral Association _____ Winnipeg, MB
- **Lorraine Arsenault**
MusicFest Québec _____ Montréal/Québec City, PQ
- **Laurie Astles**
Saskatoon Jazz Festival _____ Saskatoon, SK
- **Paul Barrett**
Maritime MusicFest - Truro _____ Truro, NS
- **Mary Bellinger**
Ontario Vocal Festival - Ajax _____ Ajax, ON
- **Jay Bigland**
Prince George Music Festival _____ Prince George, BC
- **Duane Bronson**
Southern Ontario Jazz Band Festival _____ Oshawa, ON
- **Mark Caswell**
Greater Toronto Concert Band Festival _____ Toronto, ON
- **John Chalmers**
Ontario Vocal Festival - Brampton _____ Brampton, ON
- **George Douglas**
Optimist Festival of Winnipeg _____ Winnipeg, MB
- **Vincenza Etchegary**
St. John's Rotary Club Music Festival _____ St. John's, NF
- **Greg Falls**
Vancouver Is. Concert Band Festival _____ Port Alberni, BC
- **Sarah Falls**
West Coast Jazz Festival _____ Port Alberni, BC
- **Lorne Fiedler**
Kiwani Fraser Valley Int. Music Festival _____ Langley, BC
- **Steve Fralick**
SW Ontario Regional Festival _____ St. Catharines, ON
- **Kevin Hamlin**
Georgian Bay Music Festival _____ Collingwood, ON
- **Roger Jabbour**
PEI Band Days _____ Charlottetown, PEI
- **Marilyn Kerr**
Northwest Music Festival _____ Terrace, BC

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Regional Festival Directors

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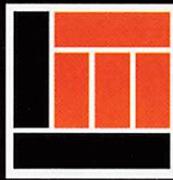
- **Bob LaBonte**
Surrey Concert Band and Jazz Festival _____ Surrey, BC
- **George Laidlaw**
London MusicFest _____ London, ON
- **Christine Lambie**
Coquitlam District Music Festival _____ Coquitlam, BC
- **Chris McLaughlin**
Ontario Vocal Festival - Niagara _____ St. Catharines, ON
- **Ron Murphy**
Ocean Atlantic Festivals of Music _____ Halifax, NS
- **Amy Newman**
Surrey Concert Band and Jazz Festival _____ Surrey, BC
- **Carolyn Otto**
Northern Ontario Band Festival _____ Sudbury, ON
- **Hugh Parsons**
B.C. Interior Jazz Festival _____ Kelowna, BC
- **Shirley Penner**
Alberta Choralfest _____ Edmonton/Calgary, AB
- **Kerry Querns**
Langley District Festivals _____ Langley, BC
- **Jim Redding**
Okanagan Valley Concert Band Festival _____ Pentincton, BC
- **Steve Sherman**
Alberta Festival of Bands _____ Red Deer, AB
- **Bob Stalder**
OVF Concert Chamber Choir Festival _____ Cambridge, ON
- **Barb Stetter**
Maritime MusicFest - Cape Breton _____ Glace Bay, NS
- **Cory Taylor**
Downtowner's Optimist Festival _____ Regina, SK
- **Bill Thomas**
Greater Toronto Jazz Festival _____ Toronto, ON
- **Mike Townsend**
Grande Prairie Music Festival _____ Grande Prairie, AB
- **Polly Walter**
West Coast Concert Choir Festival _____ Victoria, BC
- **Janine Webster**
Chilliwack Regional Festival _____ Chilliwack, BC
- **Neil Yorke-Slader**
Capital Region Music Festival _____ Ottawa/Hull, ON

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Bourses offertes par: Bienfaiteurs

cont.

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New West Jazz Clinics
Jazzworks '04
International Music Camp
MusicFest Canada
Vandoren

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Soirée des Participants

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Directors' Reception ■

Réception des Directeurs

Ellison Travel and Tours

Music Scores ■

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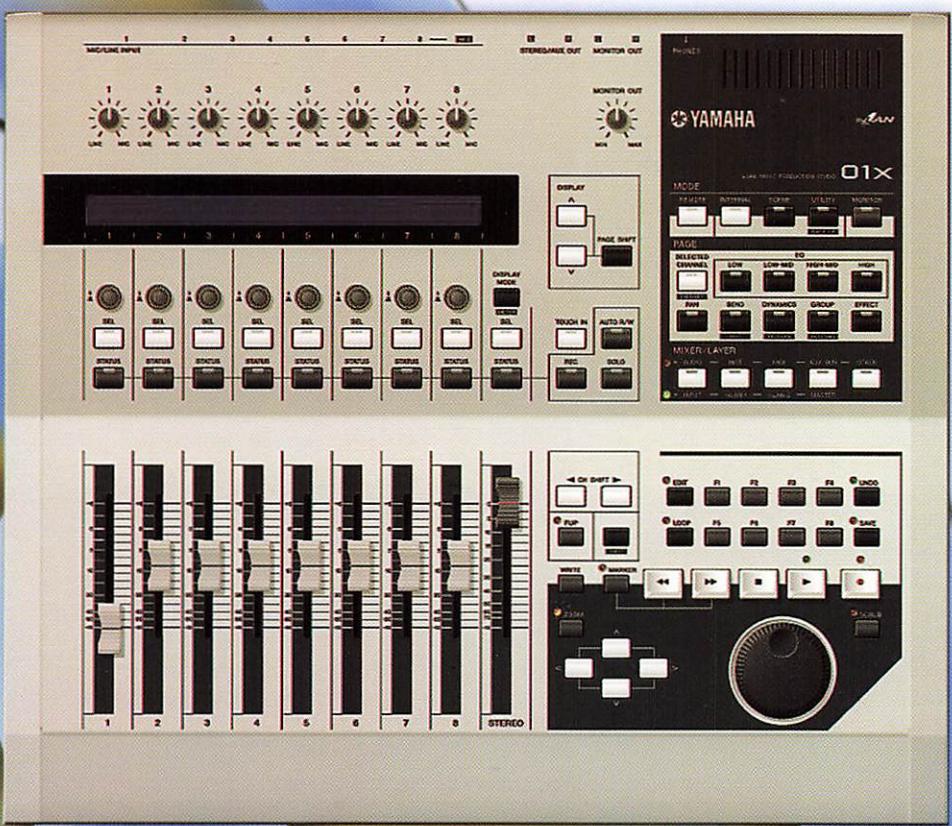
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SONAR



ASIO

VS3

Power

Windows® XP Macintosh® OS

Custom
EX & Z
Alto Saxophone YAS-875EX
Alto Saxophone YAS-82Z
Tenor Saxophone YTS-82Z

Phil Woods
plays the
Yamaha Z



"I never thought I would find a new voice in the alto sax world. But the Z's response is incredible! From the first time I picked it up I noticed its resonance. I hear a richness in my solos and ideas which makes me feel I'm improving. If I can think of something to play, the Z will perform it without any problems."

Phil Woods is considered the number one jazz alto sax player in the world. His countless recordings are legendary, and his live performances continue to inspire audiences across the globe.

YAMAHA

Play the very best you can